

Men's tennis defeats UVM
Led by co-captain Scott Sloan, Middlebury has defeated Bowdoin and is moving towards a winning season.

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Those lousy college magazines
Why do we read them? asks Features editor Sharon Harper. Magazines like *Dorm* and *Newsweek On Campus* are multiplying, and for the most part, they're fluff.

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Prince's Sign o' the Times
It's been a long time since any major performer has shown such mastery of a wide variety of musical styles, says reviewer Andy Peterson.

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The Middlebury Campus



Established 1905

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Student Debt Problem

Changing Federal policy leaves students with fewer grants, more loans, more debt

By Kirsten Keppel

An upcoming summer film, *Bad Trouble* features Alan Arkin as an insurance salesman who turns to a life of crime to send his musically talented triplet sons to Yale. Hollywood's portrayal of the problems of paying for college may seem extreme, but financing higher education has grown to near crisis proportions in the last decade.

A recent report released by the Joint Economic Committee found that Federal loans have almost tripled in distribution since 1976. One third to one half of all undergraduates leave school in debt. In 1985, students who attended private colleges and borrowed money left with an average debt of \$8,950. Those in public schools had average debts of \$6,685. Academic economists are calling today's college students "a new debtor class," and are concerned that debt will affect future education, career, and family choices.

Student debt has become a problem in the last decade with tuition increases, double digit inflation, and the shift in Federal aid from grants to loans. In 1985, students borrowed \$9.8 billion in government aid, as opposed to \$3.5 billion in 1975. In that same period, the number of grants and scholarships offered dropped by 62 percent.

Federal loans accounted for almost half of the total \$20.7 billion spent in aid by colleges, states, and the government.

The Guaranteed Student Loan program is most widely used, and it costs the government \$1 billion in default each year. A student may borrow

college students 'a new debtor class'

up to \$17,250 for four years of college, and the interest rate of 8 percent is subsidized by the government until repayment begins six months after graduation. The G.S.L. began in 1965 as a "loan of convenience" for middle class families who were in need but ineligible for other aid programs. In 1978 Congress opened up the loans to all students, regardless of family income, while increasing the interest subsidy that the government pays the banks that give out the loans. As inflation rose to double digits and students defaulted on payments, the government went into debt to pay the interest rates.

The Reagan Administration wants to reduce the federal involvement in financing higher education and re-

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WHERE TO PARK?

By Tom Schwieters

Director of Residential Life Frank Kelley gave a preliminary presentation on the solutions to the parking problems on campus at the April 15 Community Council Meeting. According to Kelley, the two main problems are the lack of parking space and the sentiment that the present system is not being honored by the community.

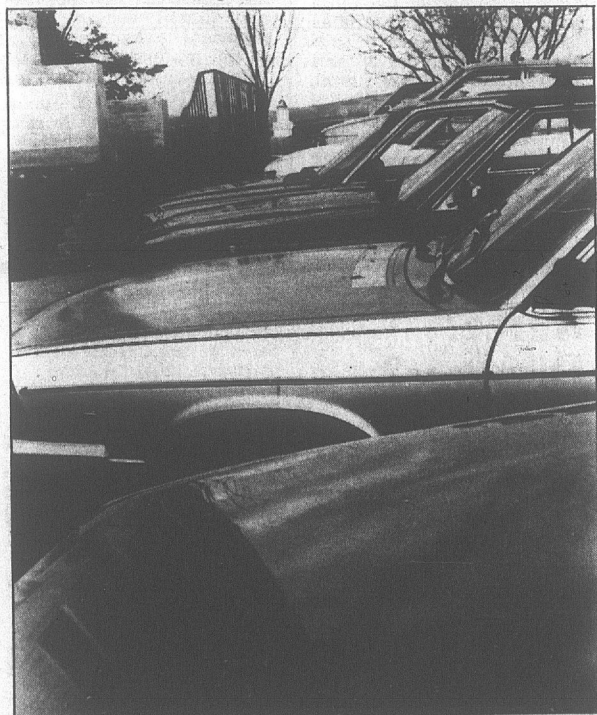
Over 1000 student vehicles are registered with the school. Lots A-E, the lots designated by the school for student parking, contain only 845 spaces. 650 faculty cars are registered and 463 spaces are reserved for faculty parking. In addition, Kelley stated that the soon-to-be constructed Arts Building will

cover B lot, and the workers renovating Voter and Starr dorms next year will take up a good amount of parking space.

Kelley cited parking violations as a major problem, and many students complained vehemently about the number of tickets they have received. The problem is reflected in the figures: between September 1st of 1986 and April 1st of 1987, \$35,000 in parking fines were issued on campus. In comparison, the town of Middlebury issued only \$2,400 in fines over the past 12 month period.

One answer to the problem, said Kelley, is to construct a new lot south of Turner

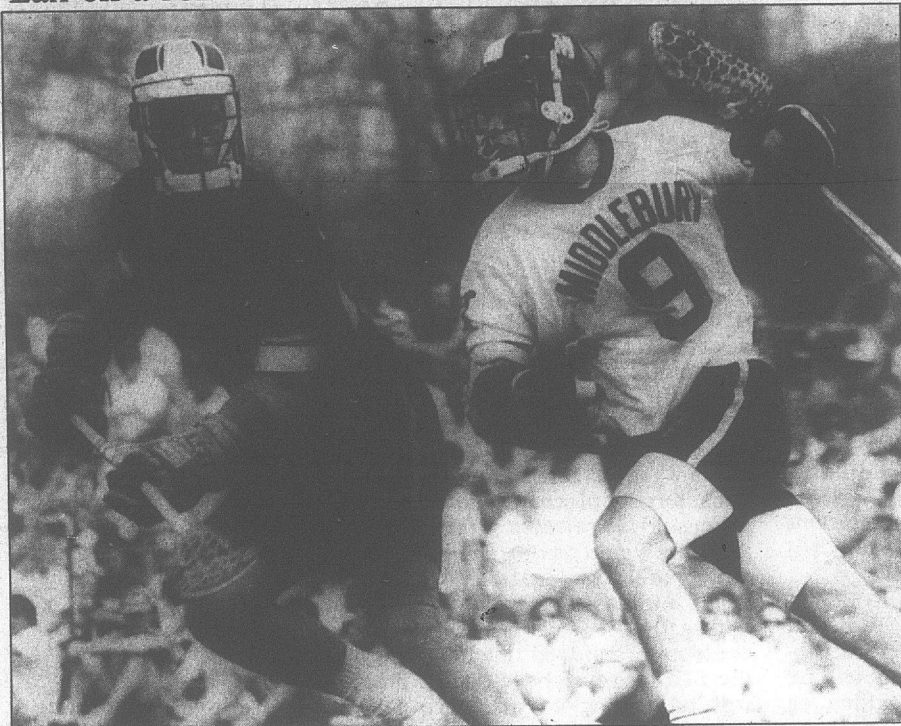
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Parking is Middlebury's perennial problem. Spaces in front of Pearsons dormitory are particularly valuable commodities.

Photo by Erik Lundberg.

Lax on a roll



Junior Scott Seymour on the move against the Polar Bears of Bowdoin College. The Panthers won the contest 13-10. The team's record now stands at 5-3.

Photo by Andrew Berzins.

Making the Deans' List may be harder

By David Muhlbaum

In order to reduce the percentage of students on Middlebury's Deans' List, the Education Council has developed a proposal to reform the requirements for the Deans' List, as well as converting Middlebury's grading system to a more widely accepted standard.

Under the proposal, all grades would be averaged on a four point scale, rather than the current ten point system. Deans' list would require a cumulative grade of 3.1, while College Scholar would require a cumulative of 3.5.

According to Education Council Chairman and Professor of Political Science Eric Davis, "for at least the past two years, forty-five percent to fifty percent of the students have been either on the Deans' List or in the College Scholar Program."

Sentiment has been growing among the administration and faculty that this percentage is too high. Mr. Davis said, "Our feeling is that the value of those honorary designations is in some way lessened when nearly half the students are awarded those designations."

The goals of the new system are to lower the number of students receiving honors by five to ten percent, as well as to make the requirements more receptive to a student who excels in three classes, but whose record is marred by a lower grade in his fourth.

By averaging the grades, a student with three A's and one C will have a higher cumulative than a student who receives four B minuses. Professor Davis hoped that the new plan would make the system for awarding honors more fair. He said, "The current situation, which is based on the absolute grades in each of four courses, may produce situations in which students who have done very strong work are not awarded honorary designations whereas some students who have done weaker work are."

Last year's graduating class had an average cumulative grade of 3.02. Davis said that the committee felt that the minimum for the Deans' List should be above that. He added, "We felt that 3.1 was an appropriate number because

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Frat party future uncertain:

IFC struggles with liability and drinking age

By Barb Matusik

Zeta Psi Casino Night, DKE Semi-formal, Chi Psi Beach Party, DU Late-night, Sig Ep Reggae Party - during last weekend alone all of these fraternity sponsored parties took place. The absence of these gatherings would bring about a significant change in the Middlebury social scene. Due to the raise in the drinking age, all-campus fraternity parties, as they exist today, will be phased out.

Liability for alcohol-related incidents is an issue being looked at carefully by the College and the Interfraternity Council. John Quinn, Addison County State's Attorney, spoke to the IFC on Wednesday night about the legal responsibility of fraternities during parties. Quinn explained the serious implications of alcohol abuse. "If you serve a minor and that person drives drunk and hurts someone you're putting yourself, the fraternity, and the College up for massive liability."

Ned Parsons, president of the IFC, also expressed concern, "If an underage person was drinking at a frat party and got hurt we'd be responsible."

Dean of the College John Emerson commented, "When drinking age is not a factor, there is room for negotiation, but when a person is underage, the case becomes very clear-cut, unambiguous, and unequivocal."

Next year, when only two and half classes will be legal, underage drinking at fraternities will become even more of an issue, the IFC is working on solutions to the problem. "We have no plan per se," said Parsons. "We've been discussing the subject with the deans and Frank Kelley and frankly, we don't have any answers yet."

He continued, "Next year, it's my feeling that what happens will be determined by people's behavior, one reason the deans are so concerned about alcohol this year is because there has been so much dorm damage. I think that how responsible students are and how responsible the frats are about letting underage people drink will affect how things work out."

The new law seems to have further reaching implications

than anyone could have originally realized. "In the next four to five years a whole new field of alcohol related legal suits is going to be opened up."

Regarding all-campus fraternity parties, Director of Residential Life Frank Kelley said, "I think they'll stop having them next year. Mostly freshmen and sophomores go to these parties."

Jim Terhune, Assistant to the Director of Student Activities, added, "The frats pro-

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Trustees envision Student Center social space in SDU's

Neff, others distressed

By Jason S. Robart

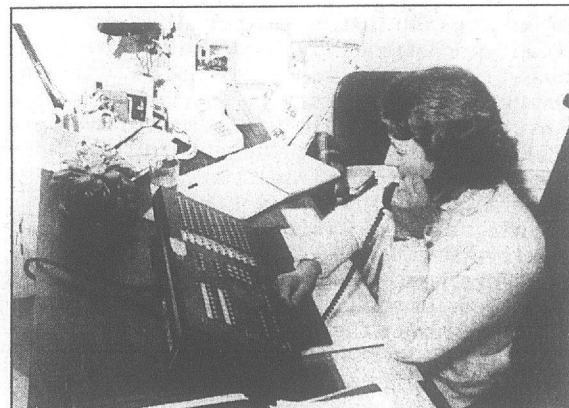
Six influential members of the Board of Trustees met here Monday, and tentatively agreed that the major focus of the proposed student center should be placed in the SDUs. Their proposals will go before the full Board in early June.

This meeting has brought a storm of protest from student leaders who feel that the Trustees have completely ignored the opinions of the student body in arriving at these conclusions. "Student opinion didn't take priority over the other concerns of the Trustees," said Michael Neff, Chairman of Student Forum. Neff went on to remark, "The students have been compromised, this building will never give us the casual interaction space that we wanted."

Senior Ramiro Prudencio, one of two student representatives on the Trustees' Undergraduate Life Committee, is equally disappointed with the Trustees' conclusions. "We have made it perfectly clear to the Trustees that students are not in favor of a student center being located on the site of the SDUs; apparently they haven't been listening," commented Prudencio. He, however, was not totally surprised by the decision. "Save the SDUs," remarks Prudencio, "has been an unspoken slogan in the boardroom ever since they realized that they [the SDUs] were underutilized."

Dean of the College John Emerson explains that this group of Trustees is not abandoning the Proctor-Hillcrest site. "There will be," said Emerson, "a significant project here [Proctor]...both renovations and additions." He goes on to state, however,

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Under the new proposal, all incoming calls next year will be routed through the campus operator.

Photo by Andrew Berzins.

Phone Home?

Telephone extension system may be expanded

By Suzanne Osmun

The college is considering a new telephone system that would eliminate all 388-exchange numbers that are connected with New England Telephone and replace them with extensions of the 388-3711 college number. Under such a system, already in place in the Barnes dormitory, all incoming calls would be routed through the college operator.

This system would eliminate the direct connection the college has with New England Telephone and Telegraph. The current installation charge, paid every September by students, is \$33, and each month there is an additional charge of \$17.40 for services. In all, students pay

approximately \$180 a year, not including toll calls. Under the proposed system, the college would bill the student sixty dollars per semester for the use of the phones.

About 80 of the 133 students who live in the North Dormitory opted to use the new phone system, and push-button phones were installed by the college in each of their rooms. Under this system, when a student wants to call another phone on campus that has an extension number, he does not need to call the college switchboard; he can dial the four digit extension number and be immediately connected.

So what happens when someone from outside the college calls?

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The Middlebury Campus

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Friday, April 24, 1987

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Ask our opinion, but don't listen to it

Now we know how Soviet voters feel when they cast their ballots, knowing full well that their opinions have absolutely no bearing on policy formation. The proposed student center has been discussed ad nauseum over the last three years, with but one consistent theme, that it be constructed on the Proctor-Hillcrest site. That is until last Monday when a select group of Trustees decided that the bulk of the student center project should be constructed in the SDUs.

Earlier this spring Edgar Beckham, Dean of the College at Wesleyan University expressed concern that today's college students were not willing to shoulder the responsibilities of adulthood and simply wanted to be taken care of by the college administration. The moment that we try to disprove this assertion here at Middlebury by contributing to and actively participating in the decision making process, we are, for the most part, ignored by the Trustees.

The Trustees argue that by placing the part of the student center in the SDUs the College will pursue the most cost efficient option available. Granted, it is the most cost efficient option, however, in the minds of those most directly effected by the decision, it is not the most desirable.

Dean Wonnacott suggested that the bookstore be placed in the SDUs. This proposal was rejected for the fear that students would be unwilling to venture out to the new location to buy their books and basic school supplies. What makes the Trustees think that if the students are indeed unwilling to go to the SDUs to purchase books, that we will be willing to go there just to socialize?

What does this indicate for this future? Will the Trustees take it upon themselves to decide what is best for the lives of the students here at Middlebury College whenever they deem it necessary?

Tariffs not the answer

The Reagan administration recently announced its decision to impose 100 percent tariffs on a number of Japanese imports. While the President's aims are admirable, his means of obtaining the desired ends are not.

The Japanese will not pay the costs of increased tariffs, rather the American consumer will. Japanese industry and consumers have consistently refrained from purchasing American goods, and it is not likely that this trend will change any time in the foreseeable future. American consumers, on the other hand, have accepted Japanese goods into the market place and will continue to do so until American industry is able to provide goods of similar quality at competitive prices. The Japanese fully know this to be the case and will exploit the situation as they see fit.

ASIDES

A little moderation please

Maybe we're old fashioned, but we don't like those color photos on the walls of Proctor. They're like astroruf, New Coke, NutraSweet, and compact discs. They're an assault on our senses. Sort of like fluorescent zinc oxide, Max Headroom, the CBS

Morning Show, and the colorizing of "It's a Wonderful Life".

Adding color to the walls of Proctor is similar to putting milk and sugar into a cup of Maxwell House, installing an intercom system on Walton Mountain, or putting a set of Michelins on Santa's sleigh.

Change is fine in moderation, but rearranging the serving area in Proctor, altering the College phone system, reducing athletic requirements, and putting color photos on the walls of Proctor is a bit too progressive for one year.

The Middlebury Campus welcomes readers' comments. Letters must be limited to 250 words and submitted by Monday at 5 p.m. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters to: The Editor, The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753.

The opinions expressed in the Opinions section are the opinions of the individual writers and do not necessarily represent the views of the Middlebury Campus, its editors and staff, or the student body.

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OPINIONS

The Soviet system: a critique

The second of a two-part series

By Kyle Cruse

Gorbachev's reforms have created quite a stir in the Soviet Union. He has run into a surprising amount of resistance within his own government. The KGB and old-guard politicians are unwilling or afraid to loosen their grasp on society and lose some of the privileges they now enjoy. An example of this conflict is demonstrated by the arrest of *US News and World Report* correspondent, Nicholas Daniloff. The arrest came at a time when negotiations for a summit between Reagan and Gorbachev were underway. It would be naive to think Gorbachev willingly consented to Daniloff's arrest, thereby threatening the summit talks. More likely, he was either unaware of the actions of the KGB, which felt Gorbachev had been too conciliatory to the West and wanted to show their opposition to this, or he was forced to agree to Daniloff's arrest to avoid further confrontation. A further example is the way in which the freeing of Jewish dissident, Josef Begun, came about. His release was announced, then rescinded when, apparently, Begun was resisting signing a confessional statement. At demonstrations in the Arbat square in Moscow on his behalf, demonstrators and foreign news journalists were harassed and beaten by the KGB. (An eyewitness recognized the special license plates given to the secret police on one of the attackers' cars.) Begun was finally released several days later.

Again, Gorbachev faces a great amount of opposition from certain factions of his own government in promoting reforms, but appears determined to prevail. The developments of the next year will be important to watch and see if the opposition weakens and the proposed reforms actually come to pass.

Gorbachev's reforms are not only running into problems at home, but are also creating very adverse reactions in Eastern Europe. A series of actions in the last month alone point to the direction Eastern Europe is moving with regard to reforms. The most blatant of these moves is the trial and convictions of the leaders of the Jazz Section, a very popular Czechoslovakian underground jazz fan club. The leaders were charged with "unauthorized business enterprise" for publishing magazines which inform readers of jazz and cultural developments in the world. This is an obvious attempt at keeping out any form of Western cultural influence or self-expression in Czechoslovakia.

In Romania, human rights have always been poor. However, they have reached a new low this past month. Human rights activist, Mikhail Botez was apparently nearly beaten to death by the secret police. Botez had spoken out on such events as the flight of dissidents from Romania, and proposed that had they stayed in the country, they would have enjoyed some successes. In Hungary, another dissident, this time Zsolt Keszthelyi, who refused to join the military for political reasons, was taken

into custody.

Poland seems to be the only country that offers any hope in the East-bloc on human rights. Almost all of Poland's political prisoners were released last fall. Poland has also attempted to open up to the West in recent months. In recognition of these actions, as well as recognizing the dire economic conditions of the country, the US lifted economic sanctions and reinstated Poland to Most Favored Nation status.

Economic problems are something all the Eastern European countries share. In Hungary, one of the most prosperous of the East-bloc countries, the leaders are reluctant to expand their 20 year old program of economic reform. The economy has felt sharp declines since 1985 and needs a jolt. The government has been subsidizing, at great expense, unproductive companies. Should the subsidies be cut, unemployment would become a problem. The political implications of this have put the Hungarian government into a state of inaction.

All of these apparent crackdowns and avoidances of change in the Eastern European countries are directly or indirectly caused by Gorbachev's reforms. The leaders of these countries realize that, compared to the Soviet Union, their control of their countries is very tenuous and fully dependent on Soviet support. There has long been a latent frustration with communism among East Europeans, as well as an anti-Soviet sentiment bolstered by the invasions of Hungary in 1956, Czechoslovakia in 1968, and Poland — which didn't need reason to hate the Soviets beyond historical

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Letters to the Editor

LETTERS CONTINUE ON PAGE 3

Editorial license can go too far

To the Editor:

The lead in my last article "Mid Women Thrive in Math" expressed an opinion that I neither wrote nor agree with. My original lead said "What is the situation for women and mathematics at Middlebury? Do female faculty and students feel like a minority in a field that has been termed 'nontraditional' for women?" The printed lead is an opinion that an editor rewrote, giving the article a non-objective slant. It is both misleading and false, and it shows carelessness and lack of journalistic responsibility on the editor's part.

The article's purpose was not to discuss whether or not math is a male-dominated field and in what ways Middlebury "may be considered a

traditional school," whatever that vague opinion means. The article examines the relationship between women and math as it exists in higher education here at Middlebury. Although it is an editor's privilege to change or rewrite an article, it is also his responsibility to maintain the credibility of the writer and the newspaper when doing so.

Allowing an opinion to be inserted in a news article is poor journalism, and an editor or proofreader should have caught the mistake. It's true that we have freedom of the press, but we have a responsibility to it as well. It should be every newspaper's top priority.

Kirsten Keppel

Jong review cynical, complacent

To the Editor:

I'm writing in response to the so-called Book/Lecture review featured in last week's Campus about Erica Jong. I was thoroughly disappointed with Dwight Garner's negligent approach to the article. I wonder just exactly WHAT possessed Garner to undertake the task of writing that article, when he is obviously quite ignorant to the book itself ("ninety pages were all I could stomach") and even more unforgivably, seemingly unfamiliar with Jong's many other literary achievements ("Fear of Flying" was my only experience with Jong's writing"). What right did Garner have to proclaim: "(Serenissima's) so bad, in fact, that we have to wonder how she got from there to here. What happened?" Garner's blithe complacency, in my opinion, was completely out of line; obviously he is very ignorant about the topic.

Now, to the more important issue at hand: cleaning up the mess Garner created out of Jong and *Serenissima*. Those of us who have read Jong's many novels and poetry books understand her to be quite a competent literary figure, not simply a "B-novel" queen, as Garner more than implied. Yes, *Fear of Flying* did notably contribute to the 70's sexual revolution, but it also contained many important cerebral undercurrents

and literary allusions—not to mention that it gave the world its most wonderfully liberated woman to date. Since *Fear of Flying* in 1973, Jong has published two more novels about the famous Isadora Wing (*How to Save Your Own Life*, 1977; and *Parachutes & Kisses*, 1984), plus 5 books of poetry, and a non-fiction book about divorce. It's no wonder Garner has no idea how Jong got to 1987 and *Serenissima*. He's missed a lot in between! I suppose he still thinks that

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Adieu, card catalogue

To the Editor:

As with many rumors, that which is the basis of the brief editorial "Not our cards" in the April 17 issue of *The Campus* is not true. It is the Library's intent to cease adding new records to the card catalog this coming July, but the catalog will not be removed in the immediate future. In due course the space which the card catalog occupies will be needed for other purposes. The portion which will likely be removed first is the subject catalog, but no date has been set for this action. We are still in the process of refining and expanding the inclusivity of the online catalog.

While the card catalog may be "beloved," the activities of Library users do not seem to reflect such feelings. With the online catalog in operation less than three months, most of the time the only use of the card catalog is by staff filing new entries. Those of us who have spent our careers in libraries are hardly without mixed feelings about the supersession of the cumulative labors of generations of library staff. However, it is the old which has made the new possible, and that I believe is appropriate acknowledgement of the gradual passing of a "time honored institution."

Ronald E. Rucker
College Librarian



Agree? Disagree?

The Campus is your newspaper. If you have an view or reaction you want to share with the college community, write us a Letter to the Editor. Letters should be in the office by Monday at 5 p.m. and should not exceed 250 words.

Send letters to *The Campus*, Drawer 30, or deliver in person to Hepburn basement.

If you want to write a longer, more in-depth opinion, please contact Whitman Knapp, Opinions Editor, at Box 2378. Artwork is also welcome.

NATIONAL HOLOCAUST WEEK:

Fortifying our individual freedoms

By Michael Ehrenstein

A nation's history profoundly effects its psychology. For example, many explain the relatively paranoid Russian mind set as the result of a history which includes several foreign invasions. A predominant facet of the Jewish national psyche, on the other hand, aims at the advancement of individual freedom. In this light, I wish to analyze two seemingly disparate events in Jewish history, and demonstrate their connection in the Jewish mind.

A few thousand years ago, the Hebrew people suffered under the despotic rule of an Egyptian Pharaoh. In an effort to curb the power of "the numerous and mighty people of Israel," Pharaoh "set upon them task masters to afflict them with their burdens... and make their lives bitter with hard service." (Exodus 1:9-14) The enslavement and subsequent freedom of the Hebrews imbued the Jewish people with an intense respect for personal liberty.

The Holocaust plays a large role in the Jewish national psyche, as well. Some 45 years ago, the Nazis persecuted those individuals considered political or genetic threats to the establishment of a pure Aryan race. I need not expound upon the lurid details of the oppression, as both German and American media, literature, and film document the brutality more accurately and vividly than I might. The salient point (at least for this article) remains that the Nazi destruction of the personal autonomy of individuals, resulting in the genocide of 12 million people, deeply marked the Jewish mindset.

It may seem strange that such disparate historical episodes lie intertwined in the Jewish psyche. Admittedly, thousands of years separate the exodus from the Holocaust, and different sets of circumstances and social norms apply to each. Nonetheless, the applied recollections of both events do unite them in the Jewish psychology.

Every year Jews renew and strengthen their high regard for personal autonomy as they celebrate their exodus from ancient Egypt during Passover. Interestingly, the holiday attaches modern significance to the commemoration of Hebrew freedom. Part of the Holiday service text reads: "The struggle for freedom is continuous... In every age the concept of freedom grows broader... Each generation is duty bound to contribute to this growth else our ideals stagnate. The events in ancient Egypt were but the beginning of a force in history which ought to continue forever." (Haggadah p.15) Thus, the Passover celebration more than merely recalls an historical event. Rather, the service applies the value of that episode in history to today, by reinstating our resolve to protect and expand

the concept of liberty in the future.

Similarly, April 28th marks the beginning of a national holiday which focuses on remembering the Holocaust. This solemn time of recollection holds a special place in the Jewish mind. Certainly, it serves as a week in which to think of those who perished. But even more, Holocaust Remembrance Week acts as a device to fortify our conviction that infringements upon individual freedoms ought never occur. The Jewish mindset is not one to dwell on the injustices of history. We ask no compensation or pity for past injury. But rather, because of these injuries we demand the courage to recall history, the wisdom to learn from it, and the fortitude to prevent its horrible repetition. Just as the Passover service called for a renewed commitment to the protection of individual liberty, so Holocaust Memorial services invariably reassert our conviction to "never again" allow such atrocities. The clarity of our memory causes us to more firmly confront tragic assaults on freedom by any government or group.

At the very core of the Jewish psyche is the love of freedom. Six eyes lay watch over that precious center: two which remember the past, two which see the present, and two which envision the future. The historical eyes recall the horror of enslavement and genocide. The eyes of the present witness current injustices in Chile, South Africa, and a host of other nations, and call for change. The eyes of the future challenge us to correct modern injustices, and to further develop our most noble ideals. Each set of eyes lends perspective to the others. For example, recent infringements upon personal autonomy in Chile conjure memories of the "disappearances" which occurred in pre-war Germany. Further, the Chilean situation demands rectification, and challenges us to protect the rights of individuals in the future. It is through remembering the past, changing the present, and challenging the future that the exodus and the Holocaust mingle in the Jewish psyche.

FROM THE EDITOR'S DESK:

Looking for a middle ground

By Jason S. Robart

One of the major objectives of the Civil Rights Movement in the United States has been to discredit traditionally held assumptions about minorities in this country. Neither blacks, nor members of any other minority group always fit into the preconceived mold which society has prescribed for them. During the 1960's those blacks who dared to reject their traditional "place" in society encountered seemingly insurmountable obstacles imposed by white America.

In last week's editorial entitled "Don't Discriminate... Unless," I presented a fairly conservative view of the Supreme Court's ruling on the Johnson vs. Santa Clara Transportation Agency affirmative action case. Members of the black community here at Middlebury did not take kindly to my views. On a number of occasions since the publication of last week's paper, I have encountered black students criticizing my views. And more importantly, labeling me a "sell out." I was informed that I was insensitive to the needs of blacks in this country, and that I had only selfish motivations for my own socioeconomic advancement in corporate America, while ignoring the plight of my fellow blacks.

To put it simply, because I do not maintain political views similar to those held by members of the black community here at Middlebury, I am seen as a sell out. It appears that these students are

guilty of exactly what the Civil Rights Movement was designed to combat.

If black men or women in this country hold somewhat conservative political views, they are labeled as outcasts from the black community. They are seen as simply puppets of white-dominated society. I am not suggesting that so-called "sell-outs" do not exist; however, it is disappointing that one may not even hold slightly conservative views without being ostracized by members of the black community.

This phenomenon can be seen clearly in many other sectors of American society. Women who do not support the Equal Rights Amendment are accused of forgetting their identity as women. Jews who publicly criticize Israel for its confrontation with the Arab world have "rejected their heritage." This list goes on and on.

This is not the place to promote my personal views on methods of coping with the problems of racism and sexism in America today. Rather, the point of this piece is to express my disappointment with minority groups (I include women in this group) that construct models of behavior and beliefs to which members of their communities must adhere. One of the goals of the Civil Rights Movement was to create a society in which physical differences, as well as differences of opinion were tolerated. Let us not impede the realization of this goal.



Looking for a room of our own

By Susan Conley

"We propose that a lounge space be designated a 'Women's Room'. There is an apparent need for 'A Room of Our Own' for the purpose of conducting meetings, holding lectures and readings, showing movies, reading and discussing literature or hanging-out."

Perhaps you have seen this petition, perhaps you have signed it, or maybe you have heard nothing about the "Women's Studies" meetings and the petition that has originated from those lively discussions. Perhaps you want to know what exactly goes on at the meetings, and why a need even exists for a "Women's Room" at Middlebury. The "Women's Studies" meetings, held on Tuesdays at 12:15 in Upper Proctor Lounge are informal talks among men and women concerning the various issues that accompany being a young adult in our day and age, and specifically, the gender roles that exist within the small college setting of Middlebury.

The preceding petition is a culmination of various feelings of alienation and frustration certain women have expressed at the lack of progressive action taken at this school to put women on equal footing with men. One is able to drive through the row of fraternity houses along South Main Street and realize the male bonding that occurs within these houses. This apparent male camaraderie does not go unnoticed by the women of this campus. Through in-depth discussions, the women involved in the "women's studies" sessions finally stumbled upon one of the largest barriers which they felt hindered their

feelings of autonomy within Middlebury's college environment: a lack of space designated specifically for women on campus. Questions such as, "Why do I feel so isolated at this school?", or "Why do I feel that I've nowhere to go when I just want to 'hang-out' and talk?" are asked again and again by various women. Finally, these concerns lead one to the question, "why are all the fraternities and the new housing units built for men around here when there is no space on the campus specifically meant for social interaction

There is a lack of space designed specifically for women.

among women?" Thus, the need for "A Room of Our Own" is a fundamental one. It is a need that becomes more glaring when one visits various other college campuses nearby, where "Women's Centers" have been in existence for years and are considered essential counterparts to the awareness groups on campus.

Although the "all women" Pearsons Dormitory is a place specifically designated for women, it must be understood that this is simply a living space for women. This is not the objective of the hundreds of people who have signed the petition. The need of certain women on campus is not to resurrect the sororities of days gone by and thus alienate men and women even more from one another. It is, instead, to realize a

space where discussion among women, discussion among men and women, and a wide variety of other activities would be able to take place.

Certain women here at Middlebury have tired of the only option on Saturday night being attendance at male-run parties at male fraternity houses. Their voices have taken the form of a written petition. It would seem that if social events were sponsored by women on campus, as well as by the men, the two would compliment one another as well as existing mutually inclusive of one another. Women are welcome at certain times into the fraternity houses, and the option of becoming a "Little Sister" to these houses appears to exist in some cases for women. Likewise, the "Women's Room" will not be exclusive to the men of Middlebury.

As long as the various male hierarchical institutions exist at Middlebury without the birth of a female counterpart, certain women will continue to feel alienated and frustrated at the very few opportunities for the women for whom "Pledge Week" does not exist. There are women at Middlebury asking where they fit in and, when they first arrive, how they are to get to know other women. A "Women's Room" located in a central area such as Gifford Lounge would add to the sense of unity many feel Middlebury does not offer its women. The need for such a room is extremely apparent to the men and women of the "Women's Studies" sessions from which the noted petition originated. Likewise, the need is apparent to the many men and women who enthusiastically signed the petition in agreement.

Serenissima is whimsical and fun

continued from page 2

Jong would write about nothing but sex.

Had Garner paid close enough attention to Jong when she spoke here, he might have learned that she is fascinated by the idea of imaginative time-travel; *Serenissima* is basically a book about a woman who is so in love with Venice and the Past and Shakespeare that her fantasies come true. Garner's feet seem to be so

firmly planted in reality that his mind is incapable of imagining the creative capacity of this novel.

But somehow I don't believe that all of us suffer from this same failing. Yes, Jessica Pruitt is a whimsical narrator who presents us with a seemingly unbelievable fantasy... but why spoil the fun by souring the sweetness with such hand-on-hip cynicism?

Kirsten Orcutt

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Critiquing the Soviets

continued from page 2

distrust. The East European economies need reform as much as, if not more than, the Soviet economy, yet the leaders are afraid an increase in personal and political freedom caused by reforms could lead to a call for changes and uprisings. However, should they continue to be unwilling to implement the kinds of reforms that the USSR is attempting to promote, their futures appear to be very insecure. Not implementing the necessary reforms would lead to economic stagnation and an increasingly volatile public, which might necessitate further Soviet measures to keep communist governments in power. The Soviets, in order to avoid this type of action (which would cause a

negative reaction in the West), should promote reform in East Europe. If this is not accomplished, the Soviets will be faced with a very explosive situation that, at this time of opening to the West, would best be avoided.

NEWS

Student Center

continued from page 1

that "there is more involved than simply a large social space at the SDUs."

Assistant to the Director of Student Activities James Terhune '88, feels that constructing even part of a student center at the SDUs would be a grave mistake, for it would eliminate the centrality which a student center requires. "A student center should not, under any circumstances, be separated into two locations...It is a major misconception that the large social space can function to potential if separated from the student center itself."

While Terhune foresees the potential for the success of a center at the SDU site, he maintains that the building will be inadequate. He comments, "It could be a success in the long-run, but I don't see it as being the type of place that people envisioned...People are much less likely to drop by a student center located at the SDUs than one on the Proctor site."

Emerson explains that this group of Trustees is concerned that a social space in Proctor would not be able to serve the dual purpose of a social hall and a school living room.

The group, which consisted of Milton Peterson '58, Sister Elizabeth Candon, W. Kyle Prescott '49, Albert Coffrin '41, Robert Youngman '64, and Patricia Palmer '57, feel that a large social space in the SDU's will allow the college to fulfill more of the requests made by, then Dean of the College, Steven Rockefeller in his 1984 memorandum on the "Proctor Hall Addition". Emerson also stated that the Trustees were not fully convinced that the opinions expressed by Neff, by Prudencio, and here in the Campus editorials were actually those of the student body as a whole.

Although extremely disappointed with the Trustees' position, Neff cautions that "whatever the eventual decision is we'll have to live with it. It will be in the best interest of students to work with the administration and the Trustees in creating the most efficient center possible."

ODN Lectures continue: Spencer speaks on Kenya

By Charlotte Bergmans

As part of a series of ongoing speakers, the Overseas Development Network had Professor John Spencer of the History department lecture on the history and development of Kenya. Professor Spencer, extremely knowledgeable on Kenya, spoke on what he discovered during his five year stay in the country.

At the start of his talk, Spencer proposed a question: is Kenya a model of development or is it a hope gone awry—a dream turned sour? To answer this, Spencer discussed the origin of Kenya as a nation, the Kenyatta years of 1963 (when Kenya gained its independence) to 1978, and the situation at present under President Daniel arap Moi.

Kenya began as "an afterthought," said Spencer. It was originally seen as the route to Uganda, the 'pearl of Africa.' In 1903, the first white settlers came to Kenya. They transformed the land, moved tribes around, and exploited black labour.

Spencer saw World War II as a turning point in the history of Kenya. It brought about an increase in economic growth for Kenya, as well as an increase in political power for blacks. This developed into a feeling of nationalism. From 1952 to 1956, a bloody revolt known as Mau Mau ensued. In 1963, Britain granted Kenya her independence.

Jomo Kenyatta became the president of independent Kenya. Mr. Spencer stated that Kenya understandably desired both political and economic stability. The British had guaranteed economic stability even before their independence. The new rulers of independent Kenya agreed with the British not to change the economic foundation of the society. Hence, the capitalist society the British had formed remained. Mr. Spencer also added that political stability remained thus the transition

from colonial to traditional rule was relatively peaceful.

On the surface, Kenya seemed to prosper. In reality, however, Spencer stated that there was a widening gap between the rich and the poor, corruption, and Kenyatta was increasingly focusing the political system around himself. Any talk of his succession meant the risk of death. "Did Kenya inhibit their growth of development by merely adapting to the formerly imposed colonial economic and political structures?" asked Spencer.

The year 1978 marked Kenyatta's death. According to Spencer, Kenyatta had left behind a strong legacy, a country blessed by the West. Also, a strong tribalized economic and political system existed. Daniel arap Moi came to power in with the intent of following Kenyatta's footsteps, hoping that Kenya's problems would solve themselves. However, as Spencer pointed out, they didn't. The competition didn't wane, the population continued to soar, and the number of poor grew.

Today's Kenya suffers from many of the same problems as other developing Third World nations: hunger, a widening disparity between the rich and the poor, corruption, and a rapidly expanding population. Is Kenya a model of post-independence development? Professor Spencer said on the surface, yes. In reality, however, the majority of the people have not been taken into account. Can a country develop following a system their colonial powers established? Many in the West perceive that capitalism has succeeded. On the surface, maybe it has, with Nairobi a fully industrialized city with its many multinational corporations. "Yet, has capitalism truly succeeded, if there are so many people starving, unclothed and homeless?" asked Mr. Spencer. Kenya still has a long way to go before it can be considered a developed nation.

Philosophy books donated

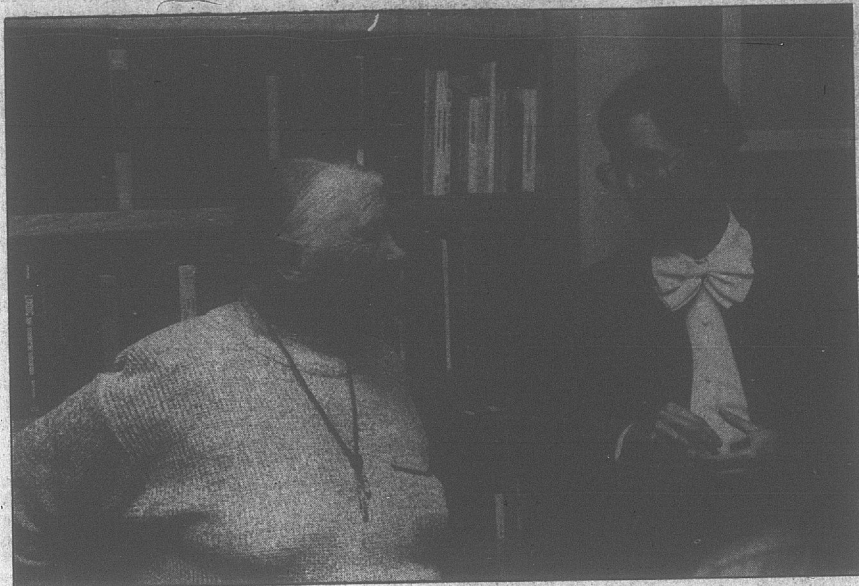


Photo by Erik Borg.

Elizabeth Andrews, widow of former Middlebury professor John Andrews, speaks with Philosophy professor Lynne Baker at a reception in Twilight Hall last week. Mrs. Andrews has donated her husband's extensive library to the department.

Watson Fellowships Announced

By College News Services

The Thomas J. Watson Foundation today announced its largest class of Fellows since its inception, including two Middlebury students and the son of a Middlebury College staff member. Grants totalling over \$860,000 were given to 80 graduating seniors from 45 small colleges and universities around the country to support study and travel abroad.

The two Middlebury College seniors who will receive fellowships to support independent foreign research and the travel for the next year are Jayne Maxwell of Heswall, Wirral, Merseyside in England and Joseph M. Nevins of Boston. In addition, the Foundation named Ursula Kotlow of Shirley, Massachusetts as an alterate. In addition, Gerry W. Ryan, the son of Sally Ryan, a nurse at the Parton Health Center, was also selected by the Watson Foundation. He is a senior at Carleton College in Minnesota.

Ms. Maxwell, who is the daughter of Joseph D.W. and Diana Maxwell of Wirral, indicated that she will study "British Colonialism on Rubber and Tea Plantations" in India, Malaysia and Great Britain. Mr. Nevins, son of Joseph E. and Carol Nevins of

Boston, will examine "Farm to City Migration" in the Dominican Republic, Cuba, Jamaica, Nicaragua and Mexico. The alternate, Ms. Kotlow, daughter of Apollinary and Angele Kotlow of Shirley, plans to study "The Effects of Exposure to Radiation" in Japan, the Marshall Islands and the Soviet Union.

The Thomas J. Watson Fellowship Program is a national competition. Single Fellows receive stipends of \$11,000, while married Fellows receive \$15,000. The grants support a year of focused study and experience in a field in which the Fellow has demonstrated the potential for real leadership. The Foundation views the opportunity for such travel, and reflection as a break from formal schooling during which the Fellows may explore a deep interest, test their aspirations and abilities, and view their lives and American society with a new perspective.

The Watson Fellowship Program is administered through fifty outstanding small, private colleges and universities which nominate seniors for he award. All graduating seniors at the participating institutions were eligible for nomination. The 1987 Fellows were selected from among 178

finalists nominated by their colleges. Including these latest winners, Middlebury has had 37 Watson Fellows since the beginning of the program.

The Fellowships have been awarded annually since 1968 by the Thomas J. Watson Foundation, a charitable trust established by the late Mrs. Thomas J. Watson, Sr., in memory of her husband, the founder of International Business Machines Corporation. The Fellowship Program was begun by the children of Mr. and Mrs. Watson, Sr.: Helen Watson Buckner, the late Jayne Watson Irwin, Thomas J. Watson, Jr., former United States Ambassador to the Soviet Union, and the late Arthur K. Watson, former United States Ambassador to France. Since the inception of the Program, 1,316 Fellowships have been awarded with stipends totaling \$11,142,000.

Town police catch stereo thieves

By Jennifer Mears

Six juveniles from the town of Middlebury have been arrested for the thefts which occurred on the Middlebury Campus beginning in January of this year. According to Sergeant David Weimmet of the Middlebury Police Department, the number of reported thefts over the last few months numbered in the vicinity of 25-40.

The confiscated items that were stolen from vehicles in college parking lots and which ranged from car stereos to skis have all been recovered and returned to the students, Weimmet explained. He added that the station is still holding a number of items which have yet to be claimed. "There must have been incidents when students did not file theft reports," Weimmet explained, "but we do have the stuff."

Weimmet warned that Middlebury students should be sure to lock their doors. "The kids of the town know they're going to get good stuff, some of it top of the line," he explained, and added that such

vandalism and theft is common on the campus. "However," he explained, "it is not usually as bad as it has been this year. And I'm not naive. Though we have these juveniles in custody, I know that these types of incidents will not stop."

Fred Spencer, chief of security at Middlebury College, explained that break-ins during this time of year are common. On Friday, April 11, \$5000 worth of equipment was stolen from Twilight Hall and later recovered, hidden on the grounds of the building, Spencer said. He added that on the same night fire extinguishers had been set off in Johnson Memorial Building damaging much, including a piano.

The thefts and vandalism are not confined to cars but also in the buildings, in student rooms, Weimmet said. Spencer explained that better lighting may alleviate the problem in the parking lots. "Locking their doors is really all students can do to protect their personal property in their rooms," explained Weimmet.



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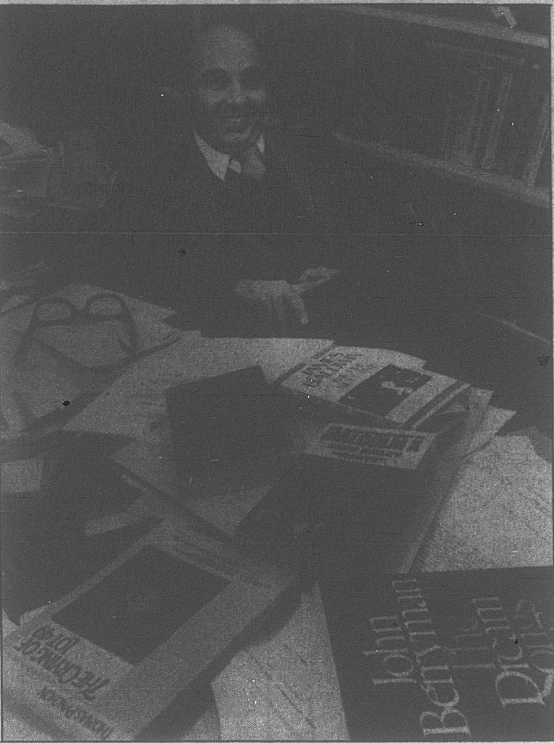
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Leaves of Absence, 1987-88

NAME	LENGTH OF LEAVE	PROJECT
Paul Albanese Assistant Professor, Economics	year	"Inside Economic Man: The Uses of Psychoanalytic Theory in Economics."
Glenn Andres Professor, Art	year	Monographic study of 16th Century Roman architect Nanni de Baccio Bigio. Fulbright.
Ellen Oxfield Basu Assistant Professor, Anthropology	fall/winter	Work on preparation for publication of previously completed research.
John Berninghausen Professor, Chinese	year	Work, live, study and possibly teach in a mainland Chinese university. Study developing situation of young writers, and possibly work on a collection of language materials.
David Bumbeck Professor, Art	winter/spring	Further development of work in printmaking; also study lithography.
Stephen Donadio Professor, American Literature	year	Complete writing of book tentatively entitled: <i>Awakened Power: The American Imagination from Pearl Harbor to the Kennedy Inauguration.</i>
A. Hunt Ewell Professor, Psychology	fall/winter	"Statistical analysis of the loci of motoneuron pools and columns in the sacral spinal cord (as a participant in ongoing research at Purdue U.)
Robert Hill Professor, English	fall/winter	Research and writing of articles and Frost and Wordsworth, and research for retooling EL 207, 202, seminars and for a new course.
Virginia Jackson Instructor, English	year	To work on a variety of scholarly projects.
Murray Journeay Assistant Professor, Geology	winter/spring and fall 1988	To begin sample preparation and isotopic dating of these samples with the Geologic Survey of Canada.
Bethany Ladimer Assistant Professor, French	Winter/Spring	Work on a series of articles or possibly a book that explores the concept of literary or textual space.
Sydney Lea Visiting Associate Professor, English	year	Guggenheim Fellowship.
David Macey Associate Professor, History	year	Work on the impact of Stolypin reforms in the Russian countryside, 1906-1914/16.
Hiroshi Miyaji Professor, Philosophy	year	Translation and study of <i>Treasure Box</i> (Tamakatsuma) by Motoori Norinaga (1730-1801).
Elizabeth Napier Associate Professor, English	fall	Work on "Versions of the Strange in Late 18th Century England," in London and Oxford.
Michael Olinick Professor, Mathematics and Computer Science	winter/spring	Studies in computer simulation leading to preparation of a book: Simulation of standard programming languages (BASIC, Pascal) and in languages especially designed for simulation (Simscript).
Robert Pack Professor, English	part-year (will teach 1 course each sem.)	Work on a literary essay (Wordsworth's influence on Frost) and a new book of poems.
Roddey Reid Assistant Professor, French	fall/winter	Book-length study of how recurring preoccupations of literature on the family from late 18th to early 20th century structure contemporary French fiction.
David Rosenberg Professor, Political Science	year	"The Rise and Fall of Ferdinand Marcos: A Case Study of Dictatorship and Democracy in the Philippines." Fulbright.
Paul Sommers Associate Professor, Economics	year	To take a teaching research position at Virginia Polytechnic Institute.
Stephen Sontum Assistant Professor, Chemistry	year	Work on an experimental study of the zero field splitting in biologically important heme molecules.
Patricia Zupan Assistant Professor, Italian	year	Work on a book-length expansion and revision of dissertation, tentatively entitled: <i>Code of Francis and Franciscan Spirituality in Dante's Comedy.</i>



American Literature professor Stephen Donadio will take 1987-88 off to complete a book. Photo by Fred Beckham.

Middlebury's 'Competitive leave program'

By Tom Urban

Liberal Arts colleges, Middlebury in particular, are continually faced with a dilemma. The emphasis in these institutions is placed on teaching and yet it is important for their faculty to be known for their research and original work in the educational community at large.

To counteract this problem, Middlebury offers the opportunity for a paid leave of absence to both new and tenured professors. Every year a number of Professors request leave in order to do original research or some independent project. Middlebury's system, however, is different from many research oriented institutions in that it does not offer a sabbatical program. The difference is that under a sabbatical program, a specific amount of leave is granted at regular intervals, typically one year out of every seven, whereas at Middlebury the professors must apply to a committee with a specific goal outlined for their time away. As Stephen Donadio puts it, Mid-

dlebury's is a "competitive leave program."

The system for compensation during leave was formerly that a professor received full salary if the leave was for a semester and 5/9 salary if it lasted the full year. Now, however, the compensation has been stepped up to 3/4 full salary. According to Mr. Donadio, this is a good change because it encourages more faculty to take time off. He maintains that it is next to impossible, at least in literature, to do substantial outside work given the time constraints of teaching.

The faculty on leave engage in a wide variety of projects from the completion of books or other pieces of literature to preparation and isotopic dating of geologic samples in Canada.

There will be twenty-two faculty members on leave next year. Twelve will be gone for the whole year and ten will be on leave for only a semester. These will be offset by twenty-eight professors returning from leave or abroad.

Faculty returning from leave or abroad:

Alicia Andreu David Audretsch M. Barbaud-McW. James Butler Nicholas Clifford Pati Cubeta Peter Goreau Joanne Jacobson Michael Kraus Russell Leng David Littlefield	Donald Lopez Margaret Nelson Paul Nelson Victor Nuovo Andrea Olsen Kirsten Powell David Price Steven Rockefeller Kimberly Sparks Douglas Sprigg Christopher Watters Richard Wolfson	Returned Spring 1987: John Bertolini Ronald Liebowitz John Spencer	Returned Winter, 1987: George Todd Thomas Beyer (admin. lv.)
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Vermont News

By T. R. Lazo

Skier may face murder charge

For what is believed to be the first time in such a case, a Grand Jury is being convened in White River Junction to determine whether a March 14 death of Holly Balinforth at the Ascutey Mountain resort was a criminal act. According to the *Rutland Herald*, Balinforth died of a fractured neck after colliding with Randall Hoes, a ski instructor at Ascutey Mountain. They were skiing trails which merged at the bottom, and although they tried to avoid each other, they wound up colliding. Windsor County State's Attorney is quoted in the *Herald* as saying that her reason for calling a grand jury was because "in such situations it is appropriate to seek the wisdom and guidance of a panel of citizens from the county which can make the charging decision after discussing the facts and law thoroughly...in complete fairness to both parties involved it is advisable to have the considered decision of a group of citizens. I want both parties to feel that they have received a fair shake."

The grand jury will consist of 23 randomly chosen citizens, and should convene sometime within the next four weeks. They will mull over the evidence and determine whether it is sufficient to bring charges against Hoes. The jury's deliberations will be carried out in secret and an indictment would require the agreement of twelve more jurors.

All things Dark and Dubious

After several previous convictions for the same offense, Dr. H. Hugh Quimby has been given a jail sentence for practicing veterinarian medicine without a license. The *Rutland* resident was sentenced to ten days in jail for his latest offense, and was to report to the Rutland Community Correctional Center on Thursday. According to the *Rutland Herald*, Quimby's license was initially suspended as a result of several malpractice complaints. At that time, Quimby was mistakenly sent a new license. So at his first trial, in December 1984, he was acquitted on the basis that he was not correctly notified of the revocation of his license.

But since then, Quimby has continued to practice veterinary medicine on the insistence that he has a valid license. Quimby has previously faced only fines for his offenses. After a conviction last December, according to the *Herald*, Quimby was placed on two to twelve month probation and ordered to take a tour of the Correctional Center. It was a result of violating that probation that Quimby was given the jail sentence. In imposing the sentence, Judge John P. Connarn is quoted in the *Herald* as telling Quimby "maybe (the sentence) will get your attention."

International celebration planned

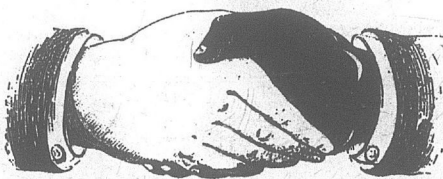
weekend events to raise cultural awareness

By Erin McPherson

This weekend brings the culmination of an idea that began two years ago to Middlebury Cultural Diversity Weekend. Sponsored by the Human Relations Committee, the weekend was proposed and organized by Michael Ehrenstein. Ehrenstein, who is also president of Hillel, had "a celebration with a purpose in mind...to be aware of how beneficial and necessary cultural diversity is." The weekend's schedule begins Friday afternoon with a French cheese sampling in Proctor and closes with an International Dance Party in Coltrane Lounge. "People would be more accepting of diversity if it was fun," stated Ehrenstein, who felt that the social emphasis of this weekend would expose students to other cultures in a positive way.

The student body seemed to agree, when in initial planning stages, 99% of all questionnaire responses were positive. This weekend will provide students with the opportunity to experience a wide variety of cultures. Ehrenstein feels that this variety mainly exists in Middlebury's academic programs, but that it should be experienced outside the classroom.

Chaplain Walsh's speech in Mead Chapel Saturday at 4:30 pm should bring a theme to the forefront of the fun. He will talk about the relevance cultural diversity has to us as individuals and as a society. The weekend will close with an Italian dinner, the movie "Witness," and the dance in Coltrane. Ehrenstein's expectations are realistic, but he "hopes that everyone will attend a few of the events" to take full advantage of the weekend. Is all of his planning going to be worth it? "If even one person gets something out of it, it's worth it."



DIVERSITY WEEKEND SCHEDULE

APRIL 24th		
4:00	French Cheese Sampling	Proctor Woodstove Lounge
4:00-7:30	American Jazz Festival	SDU Terrace
5:15	Diversity Dinner	All Dining Units
5:15	Russian Choir	Proctor Terrace
8:00	Hillel Dance (Klezmer Band)	Cook SDU
8:00	BSU Fashion Show	Proctor
APRIL 25th		
2:00	Silde Shows (Mexico/China)	Warner Hemicycle
4:30	Chaplain Walsh speaks	Mead Chapel
7:30	Italian Dinner	Chateau Salon
7 & 9:30	Christian Fellowship Movie (Witness)	Dana
9:00-1:00	International Dance Party	Coltrane

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Phone system may be expanded

continued from page 1

lege wishes to call someone in the college? Outside callers dial 802-388-3711 and give the switchboard operator the student's extension number. If the student is not in his or her room, the caller leaves a message at the switchboard and the operator either calls the student's room at a later time or leaves the student a message on his board that he has received a call.

Also under consideration is a "phone mail" system. This system would allow outside callers to leave a message on a computerized answering machine at the switchboard so the students could call the switchboard at the end of a day to see if they had received any calls. A student would pick up the phone, dial his six digit access number and if he heard a crackling noise on the extension, he would know that there were messages left for him at the switchboard. He would then call the switchboard and be able to hear a recorded message from his friend or family member. This "phone mail" system is only in the discussion stage at this point, and the execution of this plan will not occur until all the phones on campus are hooked into the same phone system as the Barnes Dormitory.

The experimental system in the Barnes Dormitory has prompted mixed reactions from residents. Outside callers are also annoyed when they are forced to pay charges for a call in which they were only able to talk to a switchboard operator because the person they wished to talk to was not in. Other students believe the phone system has been a big advance. Karston Praeger, who is involved in the actual installation of the extended system stated, "the new phone system will place this College on the cutting edge of

communications technology."

Frank Kelley, director of residential life, echoed this sentiment, saying "If all features become a part of the system, it would be a magnificent system that would be the forefront of high-tech telephone communications."

Many agree that something needs to be done about the school-wide system to make it more consistent. The administration is still in discussing the proposed system with New England Telephone and Telegraph.


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Student debt problem

continued from page 1

emphasize self-help by students and their families. In 1981, Congress instituted a means test to determine eligibility for a G.S.L. and the I.R.S. impounded tax refunds on people who were defaulting on their loans. Dr. Ernest Boyer, President of the Carnegie Foundation for the Advancement of Teaching, said in an article in *The New York Times*, "We have inadvertently created a system where policies in Washington determine the future, maybe even the survival, of hundreds of colleges."

Studies show, however, that more students are borrowing a greater amount of loans to keep up with tuition increases, and the Senate just approved a program to spend at least \$9.8 billion in aid in fiscal 1987. Between 1980 and 1986, colleges raised their annual total costs 90.2 percent. In that period, private college tuition went from an average of \$5,888 to \$11,210 a year.

Why the dramatic increase? Secretary of Education William Bennett claimed in *The New York Times* that the increased federal aid allowed "colleges and universities blithely to raise their tuitions, confident that Federal loan subsidies would help cushion the increase." He charged, "it is by no means clear that the performances of many of our colleges and universities justify this level of expenditure...Washington is wrongly accused of cutting student aid."

Middlebury's Dean of the College John Emerson argued that "Bennett's claims are not supported by looking carefully at the data. You

to the fabric of the social structure."

Just how damaging is the debt problem? A study by the Washington office of the College Board speculates that the amount a student is in debt will affect his or her further education, job choice, and ability to take on another debt. As federal emphasis has shifted from grants to loans, minority enrollment has declined. The study said "Minorities and women will find loans more burdensome to pay owing to continuing disparities in income."

What is the situation for Middlebury students? A sophomore with two work-study jobs, a National Direct Student Loan, and a College Grant of \$7,500 will graduate with over \$10,000 in debt. "It's really complicated and it's a scary thought," she said. "I want to go to medical school, and that would be a good \$100,000 in debt by the time I leave. My financial situation will definitely be a factor in whether or not I go to grad school."

How does she feel about that? "Education is an investment and Middlebury is a better quality school," she said.

"Just because I can't pay full tuition doesn't mean I shouldn't be able to get the same kind of education as someone who can. It's like shopping—you're willing to pay more to get a better item. My only fear is that the grant amount could change at any time and I'd owe more money."

She said that assuming part of her financial burden has taught her responsibility. "It's practice for the real world," she said. "Some can't handle the burden of being financially responsible. You learn to cut back and figure out loan payments. I have a friend at another school and her parents are paying all her tuition. She'll be in trouble when she leaves. She has no idea of what it's like to have to earn money."

Freshman Katharine LaSota said, "I find it appalling and idiotic that the President has deemed it necessary to strengthen the country by taking money away from its greatest resource, education, and putting it into defense. It seems to me that the way to strengthen people is to strengthen their minds. Somewhere along the line, so-

meone is saying that it's not important to make it possible for the middle and lower classes to get an education."

LaSota admitted that she feels pressure from assuming most of her financial burden. "I alone will be faced with those loans after graduation. I'm willing to invest in my education and work as hard as I can, but it doesn't mean I should have to be in debt \$15,000 after I graduate."

Her case is not unusual for a private school graduate. While the Washington-based study by the College Board suggests several ways to curtail debt, such as indented student programs, loan-forgiveness programs for students who enter careers in human services, and educational I.R.A.s, it nevertheless sees "no immediate way out" of the situation.

AMERICAN
CANCER
SOCIETY

Parking Problems

continued from page 1

House and on the opposite side of Rt. 125 from the Milliken lot. This new lot, which would accommodate 800 vehicles, when combined with C lot, would be sufficient to cover student parking needs. The other lots would be for faculty parking.

Dan Kiley, a Vermont architect, recommended two years ago to close Middlebury's campus to vehicular traffic. "To reflect the serenity of rural Vermont," said Kiley, the parking lots would be moved to the periphery of the campus. All "movement in the interior of the campus would be via pedestrian pathways."

Students have responded with mixed emotions to these proposed solutions and have offered suggestions of their own. One senior in Hepburn thinks that the additional lot will solve the problem of lack of parking. She feels that there is too much ticketing on campus, however, and that the hours chosen to ticket are very inappropriate. She recalled an incident when she had been ticketed for leaving her car in the lot behind Hepburn for half an hour in the afternoon. She doesn't feel

that the pedestrian campus is a good idea. "It is unreasonable to expect people to park on the periphery and walk around, especially senior citizens and the large number of people on crutches."

Eric Watson, a February freshman from the new dorms thinks the pedestrian campus is a good idea, citing the drivers who careen at high speeds along the roads in the campus interior. He also stressed the need to redesign the access road in front of the new dorms.

"No restrictions should be placed on where you park," said Junior Brian Widdman, "as long as you're in a lot." He thinks the school should do away with the lot assignment system, and that all lots should operate on a first come, first serve basis. If the new large lot were built, Widdman said adequate lighting should be installed.

"There is a serious parking problem at Middlebury," said Kelley, "and something must be done about it." Any changes in the parking situation must be voted on by the Community Council and approved by the administration.

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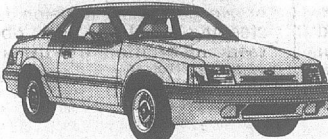
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federal emphasis has shifted from grants to loans

can't make the claim that colleges are taking advantage of increased Federal aid. During the period of high inflation, faculty salaries lost in amount and ground. Only today, with an inflation rate of 2 percent, can we catch up with the loss. Faculty are less well paid in real dollars today than they were in 1970. But Mr. Bennett won't talk about that. He's trying to divert attention from the inadequacies of current Federal programs."

While there is no way of knowing the average debt incurred by Middlebury students, Emerson estimates that almost all students on financial aid leave with some debt. Currently 34 percent of students receive financial aid in combinations of loans, grants, and work study programs. 27 percent of those on aid receive direct grants, the average being \$7,200.

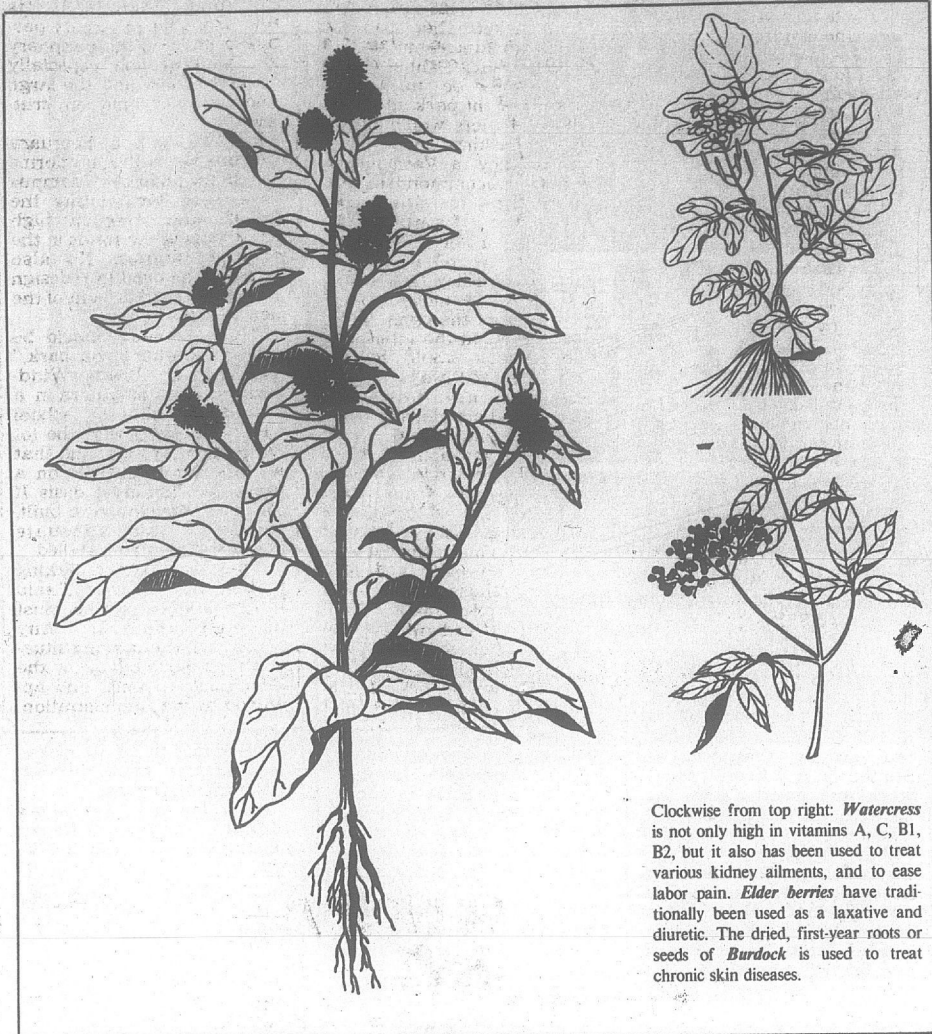
Emerson said, "I don't think that Middlebury is contributing to the problem — I think we're trying to do the opposite." How does he justify the tuition increase for next year, which raises the fee to \$15,500? "While we have raised the Comprehensive Fee, we have not increased the loan or self-help portion required of aid recipients. I do know that the amount of aid going to grants next year is rising because of gifts to the college and the Campaign For Middlebury, which the College is being very aggressive about."

He added, "Middlebury is clearly one of the top colleges in the country. There's no question that \$15,500 is a lot of money for families to pay to send a child to school. However, the level and quality of services that the College provides is such that costs increase. The Comprehensive Fee only covers 70 percent of our total cost, which is not such a bad deal. In a sense, every Middlebury student receives a grant of 30 percent."

As tuition rises, the Financial Aid office looks for creative ways to prevent debt. Next year the 10 neediest students on campus will receive an increase of \$1000 a year in grant aid, and a 'generous donor' that Emerson would not reveal will provide funding for certain students who come from junior colleges. Middlebury parents may also have the option of paying tuition with a home equity loan, which is currently not formalized in the financial aid program.

Emerson believes that "Reagan is more willing to spend money on defense than on social programs. My worry is that a cross-section of society will not have access to the educational opportunities available at schools like Middlebury. Higher education is increasingly available to the wealthy, and this is damaging

SCIENCE



Clockwise from top right: *Watercress* is not only high in vitamins A, C, B1, B2, but it also has been used to treat various kidney ailments, and to ease labor pain. *Elder berries* have traditionally been used as a laxative and diuretic. The dried, first-year roots or seeds of *Burdock* is used to treat chronic skin diseases.

Herbal medicine

An alternative to orthodox modern

medicine

By Allison Looney

In the last decade or so, mainstream Americans have become very health conscious—diets have proliferated, health spa chains have spread, frozen dinners and sodas have gone local, and Jane Fonda has made a fortune. Good health has become a do-it-yourself project; doctors and hospitals are relied upon less than formerly due to soaring health care cost and disenchantment with modern medicine. Evidence of this trend can be seen in the popularity of malpractice suits and the rise of holistic health concepts, which focus on both spiritual/psychological and physical aspects of illness. With these developments has come a renewed interest in herbal medicine and natural foods.

Herbal teas fall under both these classifications and have become so popular as low

calorie beverages that established companies such as Lipton have come out with their own lines of herbal teas. In addition to taste, some herbal teas have medicinal and nutritional value—cinnamon can be used to treat diarrhea, rose-hip tea is high in vitamin C, and valerian has a depressant effect, so it can be used as a mild tranquilizer.

To speak of an herbal tea is not strictly correct. The primary definition of the word "tea," according to Webster's Dictionary, refers to the plant *Thea sinensis*, grown in China and India, and sometimes *Camellia sinensis*. The next two dictionary entries specify the dried leaves of the plant, and the beverage that results from adding boiling water to them. Herbal teas are more properly called tisanes, which can be made from herbs, dried or fresh.

Herbal teas can be prepared either by decoction

or infusion. Decoction is the process of boiling a substance to release its essence, this method being used for roots or woody stems. Infusion is steeping a substance to obtain medicinal qualities. Some herbs are used externally in the form of tinctures (medicinal substances in a solution, often of alcohol), as in the case of witch hazel.

The general public's interest in herbs is mostly centered around their liking of herbal teas and herbal related foods merely for taste, but the medicinal qualities of herbs are being considered more widely now. *Mademoiselle* published a short article called "Herbal Healers: The nonmedicine medicine cabinet" in its August, 1986 issue, in which it recommends an infusion of white-willow bark as a substitute for Aspirin, and an infusion of spearmint or peppermint in place of antacids. In the preliminary notes, herbs were called "safe substitutes" that would work "without getting you hooked on medication." This language reflects a mistrust of conventional medicine.

Some enthusiastic supporters of herbal medicine go so far as to draw a distinction between medication derived from plants and synthetically manufactured drugs. They feel that artificially created drugs are "chemicals" and that herbs are "natural." What they overlook is the fact that plants are composed of chemicals—the drug that is produced in a laboratory has the same chemical structure as the one in the herb it was copied from, so they are the same.

This argument is used by some members of the medical establishment as an excuse to ignore or disparage herbal medicine, but it is not complete. Some medications are better for the patient in their herbal form because other chemicals present in the herb can ameliorate the negative side effects of the active ingredients. Hence, synthetic drugs often have side effects that rival the illness they are supposed to treat. Foxglove is an example of this phenomena—it contains digitoxin, which is useful as a heart medication, and verodioxin, which is not. Six parts digitoxin and four parts verodioxin together are as effective as ten parts digitoxin, and are less toxic than digitoxin alone. Hence, foxglove can be used as a safer drug for the treatment of heart disease.

But an example such as this one cannot be used to formulate a rule that herbs are safer than synthetic drugs. Poisonous plants have yielded potent medications that could not have been utilized safely without scientific refinement. Henbane and deadly nightshade are such herbs. Some plants are safe in moderate quantities or if prepared as a tea, but are toxic if these guidelines are disregarded. Sassafras tea is safe in reasonable amounts, but 5 ml of the herb's volatile oil can cause cardiovascular collapse and respiratory paralysis.

The hostile relationship between orthodox medical practitioners and the proponents of herbal medicine can be seen in the regulations of the Food and Drug Administration (F.D.A.) in relation to herbs and herbal teas—they are not considered drugs. To be approved by the F.D.A. as a drug, a substance must be proven safe and effective. This involves testing that takes between five and seven years, at the manufacturer's expense, and which generally runs into millions of dollars. This is prohibitive for a company that sells herbs since most can't afford the costs of this testing. However, many herbs are used as spices in cooking, and therefore can be sold as "food additives." As such they may not be advertised as drugs, nor can claims to medicinal properties be made. These laws were formulated in 1958, a time when modern medicine still had a mystique of power, so herbal medicine was believed to be waning. Therefore it was not deemed necessary to create a separate category for herbs, as was done in Great Britain.

However, with the cultural changes of the sixties there developed a new interest in things natural, particularly herbs. This eventually spread into mainstream American society, helped along by the thalidomide scandal of the sixties. Thalidomide was a tranquilizer prescribed as being safe for pregnant women, but was soon discovered to be the cause of birth defects, especially the absence of limbs. That and other scandals, such as D.E.S., contributed to the tarnished image of the medical establishment. Herbs, on the other hand, had a history of hundreds, even thousands of years of safe use.

Prior to the sixties, herbal practice had been dying out and physicians had no exposure to the use of herbs. They were trained to associate them with the early days of medicine, when doctors where largely ineffective. Herbs seemed out-dated and unworthy of respect. So just when the techniques were being developed that could have

been directed toward the study of herbs' capabilities, herbal medicine was abandoned by the medical profession. By the time herbs resurged in the sixties, doctors were ignorant of them and there was no community of trained herbalists who could lobby for herbal medicine.

The F.D.A. also had no knowledge of herbs. In 1960 it ran tests of saffrole, a component of the volatile oil of sassafras, and determined that it caused liver cancer in rats, so it banned sassafras. But they lacked the training to know that saffrole is highly insoluble in water, and therefore sassafras teas would contain barely any saffrole—certainly not enough to threaten anyone. This was pointed out to the F.D.A. by several noted herbalists, British and American, but sassafras was on the Unsafe List as recently as 1982.

Possibly some of the medical community's dislike of herbal medicine stems

from a fear of having their prescription sales cut. But it is more likely due to an association with quack health care, which does exist. In October 1986, General Nutrition, Inc., a large health store chain, pleaded guilty in federal court to representing primrose oil as a cure for high blood pressure, for which there is no proof. The company distributed literature that also claimed their product could cure arthritis and multiple sclerosis. These promises were also reinforced by their sales people. General Nutrition was fined \$10,000 for promoting primrose oil as a drug. Two company officials face personal fines and jail terms.

As medical costs continue to increase, herbs may come to look more and more attractive in the treatment of disease. This may help in stimulating a movement toward changing the F.D.A.'s regulations on herbs and creating a greater demand for herbal-based medications.

EQ Lecture: Vermont rare plants

By Yale Lewis

In Grafton county, located in Northeastern Vermont, there is a rare and ecologically interesting piece of forest on the alluvial flood plain of the Connecticut River. This area is one of the few remaining examples of a disappearing red and pitch pine community. Unfortunately, the man who owns the mountaintop wants to build a radio dish on this rare plant community which would most likely destroy it.

This topic, and others related to rare plants, were discussed in the EQ Environmental Awareness Seminar presented by Liz Thompson of the Vermont Nature Conservancy. Her presentation was entitled, "Vermont Rare Plants and Their Habitats."

The Vermont Nature Conservancy has saved 45,000 acres of biologically unique land...

Thompson works for the Nature Conservancy as a field botanist. The Nature Conservancy is a private, non-profit organization which tries to protect the present ecological diversity and endangered animals. Her job takes her all over the state, discovering and taking inventory on rare plants and rare plant communities. Her work also includes protecting these areas once they have been located.

Thompson delineated three phases in the Nature Conservancy's approach to land preservation: identification, purchase, and stewardship. Identification is important because the Conservancy is very selective about what sorts of land it wants to preserve. Every year, they pick out "really special areas" and try to save them.

The second part in the plan, purchase, is equally important. In terms of public lands, the relevant legislature or planning commission may take years to draft, pass, and implement appropriate conservation laws and ordinances. The Conservancy, on the other hand, moves quickly—they can get "lots of capital quick." In terms of private lands, the Conservancy can simply buy the landowner out.

Once the land has been bought, however, it must be

preserved. The Vermont chapter has an especially good relationship with Montpelier—they usually buy land and then sell it back to the State at reduced rates with a mutually agreed upon conservation management plan. Thompson also said that they usually have a "reverter clause" under which the Conservancy can regain stewardship of the land if they decide that the State is not following the agreement.

The Vermont Chapter has already saved, according to the literature, "45,000 acres of Vermont land." Nationally, the Conservancy has protected 2.4 million acres of ecologically diverse land in "over 3,700 individual acquisition projects."

Many times, land preservation is simply a matter of "telling the landowner he's got something special." Other times, it becomes an "interesting management problem." In the Grafton alluvial flood plain, for example, the county didn't want to give up the land because it becomes a refuge for the prisoners that break out periodically from the nearby county jail. The county law enforcement officials were afraid that they wouldn't be able to go in with their truck and dogs under a Conservancy management plan. Fortunately, Thompson said, that problem has been resolved.

The presentation continued with slides from various areas which Thompson has identified as "special." The first series of slides was taken from an airplane on a flight down the Connecticut River. Thompson identified two special areas besides Grafton from this trip.

The first area is near Sumner Falls, on perhaps the only remaining free-flowing stretch of the Connecticut. A gravel bar below the falls supports a population of Tiger Beetle that has been found in only six or seven other places in the world. It also supports a rare plant, the Jessup Milk Vetch, which has been found in only two or three other spots in the world. This area is threatened periodically when someone proposes to build another hydro-electric dam on the river.

Thompson identified another river site, Heart Island near White River Junction, as equally special. Heart Island supports a number of rare plants including the especially beautiful Showy Lady Slipper, which flowers in the spring. Unfortunately, continued on page 15

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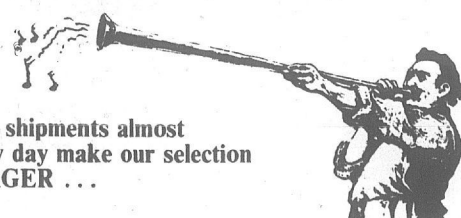
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FEATURES



Editor of Middlebury Alumni Magazine, Ed Ernst.

Photo by Erik Borg.

New Middlebury Magazine editor looks to pull the publication into the 1980s

By Dwight F. Garner

When you were growing up they were the magazines that were received, flipped through once and left to wither on a coffee table. Even for your parents, who had actually gone to the schools, the college alumni magazines were oh so boring — full of foundations and fellowships and gymnasiums and, occasionally, the happy glimpse of a remembered name or face.

The magazines were folksy, almost — they seemed as if they were put together by some good-natured Willard Scott of an editor; the kind of guy who knew when Alice Smith had died, and that Ellen and Lloyd Jones had had their second child. That same editor knew also that if he reminded you enough about the Ellens and the Lloyds and the Alices, you might want to send the college a modest check — just to see to it that the school kept producing such nice, good people.

Alice and Ellen and Lloyd might not recognize the college magazines of today. They're getting bigger and stronger and bolder, and some, like Boston University's

Bostonia and MIT's Technology Review, are actually sold on newsstands now, nudging up against magazines like Harpers and Esquire and Vogue. The fellowship stories don't fly anymore either — they're shoved into a corner, leaving room for features on AIDS, South Africa, and the CIA. "Our feeling is that a liberal arts education doesn't stop once you've left college," says Middlebury Magazine editor

"You have to keep in mind the 'wart principle,'" he says. "If all you have to say are positive things about the college, people will stop believing you. You have to prove that you are willing to cover controversial subjects as well as upbeat ones."

Ed Ernst. "An alumnus should be able to continue to be a part of Middlebury's educational experience by reading about the ideas that are being discussed here and by getting a feel for what it's like to be on campus now."

"Middlebury is a college with deep roots and traditions," he says. "Our hope is to reflect the atmosphere of a serious small college, and at the same time be upbeat and innovative."

To this end, Ernst has hired Allen Carroll, an assistant art director at National Geographic magazine, to help redesign the magazine. Carroll and Ernst met when Carroll aided in streamlining

the Johns Hopkins alumni magazine, where Ernst worked for four years.

"You spend a lot of time and money and you want the magazine to be the best," Ernst says, and traditionally Middlebury's has been: two years ago the magazine was chosen by the Council for the Advancement and Support of Education as one of the finest small college alumni magazines in the country.

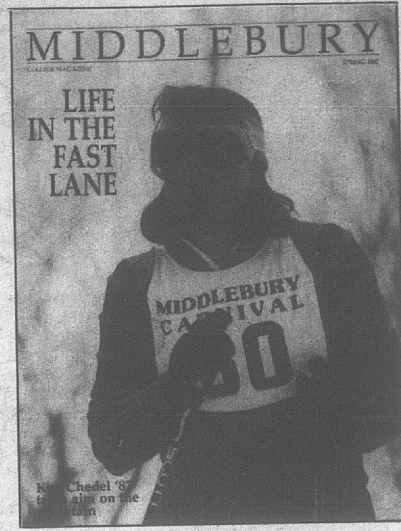
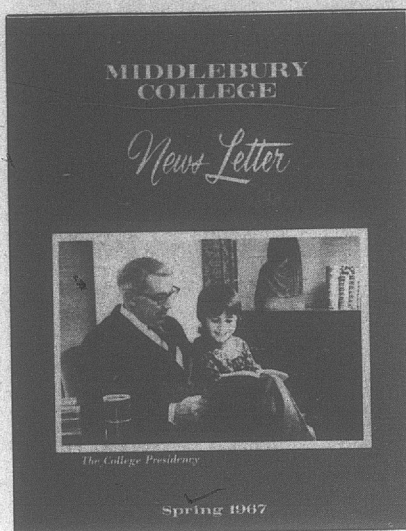
One of the things that Middlebury Magazine (until 1981 it was called the Middlebury News Letter) has been good at in the past is in generating what Middlebury's public affairs director Ron Nief calls the "warm fuzzies" — those sun-dappled memories of Middlebury that generate both good feelings and generous giving — in the hearts of alumni.

Ernst insists that it isn't a cynical business: "There are no studies that prove that alumni magazines are worth the expense in terms of fundraising dollars," he says. "The magazines simply promote a lot of goodwill toward the college."

"We practice what you might call 'Advocacy Journalism,'" he says. "Sometimes you have to say things that an alumnus might not want to hear (he points to the Zaccaro story as an example), but certainly you try to present the story in its best light. It's intellectually honest journalism. We don't take positions on issues, but we do try to present both sides."

"You have to keep in mind the 'wart principle,'" he says. "If all you have to say are positive things about the college, people will stop believing you. You have to prove that you are willing to cover controversial subjects as well as upbeat ones."

Ernst says that the magazine's format changes



The format of Middlebury Alumni Magazine: 1967 and 1987.

will be introduced in the Autumn issue. One of the most fundamental changes, he says, will be the introduction of an "Alumni News Letter" section that will be printed on a different paper stock and inserted into the center of the magazine.

According to Ernst, Middlebury Magazine's circulation is about 33,000 — but only about half of that number are undergraduate alumni. Approximately 7,000 language school and Bread Loaf graduates received the magazine, as well as about

4,000 parents and a large number of students and faculty.

"We plan to insert the alumni notes only in the copies that go to undergraduate alumni and parents," he says. "We have no illusions about the importance of those notes to a lot of people — it's often the first section that people look at. But there's no reason for everyone to receive them — they are just 32 pages that have little or no meaning for someone like a summer school graduate."

"I don't think that these

changes will particularly surprise or shock anyone," he says. "By doing things like adding more faculty writing and more special reports, we're simply going to try to make the magazine more diverse and more interesting."

"It's a big job," he says. "Some large college magazines have large staffs, huge budgets and national advertising. We're just trying to put out a good, solid magazine that fits Middlebury College."

Painter renovations: For better or worse, it's the most sought after dorm

By Karan Kapoor

Painter Hall, now in the process of being renovated, promises to be one of the most sought after dormitories on campus this Fall. There have been some major and beneficial changes revealed in a sneak look at the interior of the spiciest, oldest college building in Vermont.

The most noticeable change is that there isn't a central staircase anymore. Instead, on either side there is a new staircase, each leading to Painter's four floors.

The rooms are generally large and reasonably airy. There are 38 singles, and, hold your breath, 11 two room doubles, most of which are huge.

There are four showers on each floor, making a person to shower ratio of less than 4 to 1, which is as good as a ratio as anyone can possibly get.

The ceiling is a little low, and anyone over 6 feet 2 inches is going to have to be extremely careful. Each room is fitted with three conduits, one each for the telephone (to be installed by fall), television (in the future) and a connection for a computer which could access the VAX.

The major drawbacks are not too many but are conspicuous nevertheless.

The lounge, located on the First Floor is pitifully small, although the saving grace of it is that it will be equipped with cable television.

With the whole campus being caught in a whirlwind of computer consciousness and the imminent vast expansion in the college's chip facilities, one would have expected it to show in the new renovation, but there is no computer room.

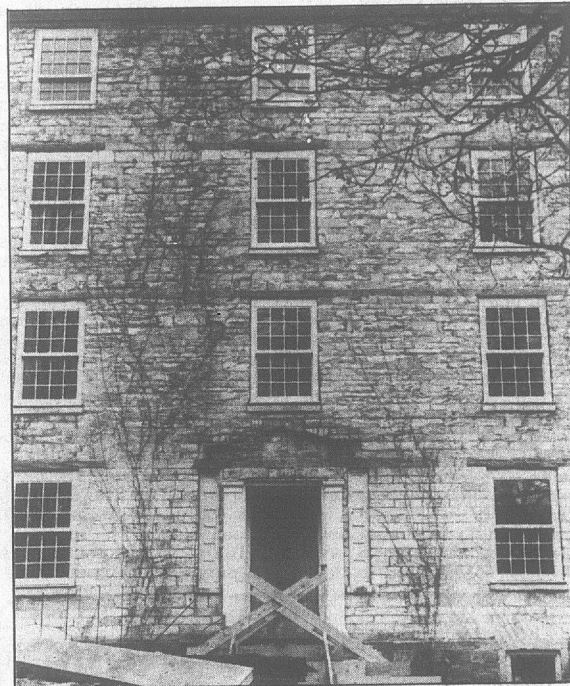
"It's not just a renovation, it's a restoration. We're spending plenty of money in getting wood-ware," says Frank Kelley.

A casual examination of the New (North) Dorm and the newly renovated Painter hall, reveals that student choice of rooms in the recent past has been overwhelmingly in favor of singles.

Ron Saltz '88 wouldn't think of living in a double. "Firstly it would be extremely difficult for me to find somebody agreeable to live with — I don't think anyone would want to or even would share a room with me."

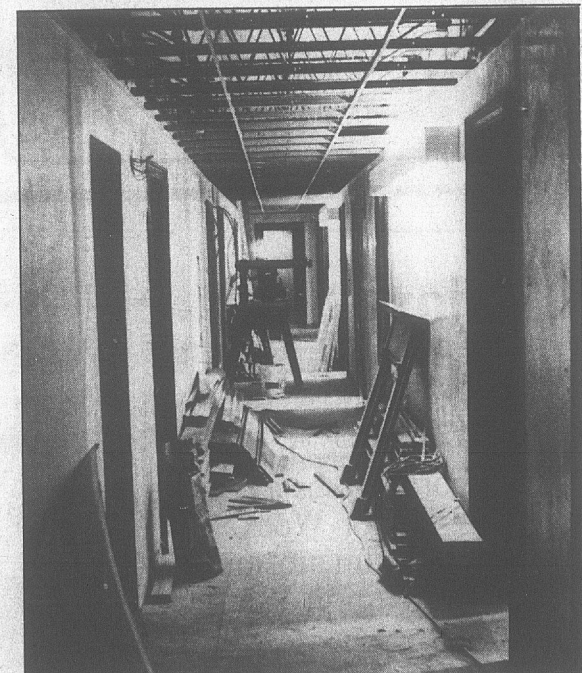
Ursula Kotlow '87 likes to contemplate the goings on of the day in the quiet of her own room.

"An Englishman's home is his castle," and a Midd kid's dorm room is his castle, im-



Painter gets renovated on the outside...

Photo by Sharon Harper.



and on the inside.

Photo by Sharon Harper.

plies Wajeeh Nasser '89. He loves having a room all to himself, to do what he wants, and not to bother about a mess when he doesn't want to.

The common denominator of all these opinions is a need for privacy, a need for a 'space to do anything with.' Students want to be able to

keep their own hours, study when they want to study, have friends over when they want to.

"I love sharing a room," says Tammy Young '90, "I'm an only child and have always had a large house pretty much to myself so this is great — I want to get a tri-

continued on page 9

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Why do you read college magazines?

By Sharon Harper

So you want to procrastinate. You've already cleaned your room, your teeth have been brushed twice within the last hour and you've exhausted all the phone numbers you can think of while using someone else's credit card. Still no inspiration. Papers are a drag and slowly your mind is reduced to amusing itself by noting that *theses* sounds like *feces*.

Your hands grope in reflex manner around the room, looking for something to maul. Wanting to depress yourself further in order to justify mounting self-pity, you slink over to the mailroom. A perverse sense of satisfaction spreads through you in reaction to the vacuous box, "Ah ha. Just like I thought." But wait. A magazine lurks crammed against the darkened corners of the box wall. You open the lock casually, noting the receding warmth of self-satisfaction from limp limbs.

It's *Dorm* magazine. Okay, you're desperate. But honestly, is it really worth your time to read this thing?

The number of magazines for college students has doubled since 1982. They now tally 16 with a total circulation of about 10 million. Why? you ask, and who is reading them?

College magazines are extremely viable, financially speaking, because advertisers are finding them one of the best means of reaching college students, a group which spends less time watching television or reading daily newspapers than the general adult population. According to an article in the *Wall Street Journal*, "students have an estimated disposable income, after tuition, books, room and board, of as much as \$45 billion a year." Thus, advertisers are anxious to bombard college students with their products, and hopefully, influence them into lifetime alliances toward products.

Working for a college magazine is also an attractive prospect for editors. Says Lynn Langway, the executive editor of *Newsweek On Campus*, "most of all we're having a great time." She explains that college students are an enjoyable audience to write for because they are well educated, responsive and in tune with a variety of interests; "they aren't stodgy yet."

Newsweek On Campus is one of the college magazines notably more worth taking time to read. Although it caters to college students, its main focus is hard news which keeps it filled with more stuff than fluff.

Newsweek On Campus

began in 1982 "as a promotional to get people interested in *Newsweek*," according to Langway. With this intention in mind, it's natural that the magazine began featuring hard news. The reason why its editors are still interested in covering news the majority of the time is because they've found that there's a strong appetite for it and they receive far more responses, by way of letters, concerning their news stories than any others.

The objective at *Dorm* "is to just have a lot of fun," says Lally. "We're a sophisticated, trendy magazine that you're going to enjoy."

It's a growing trend for college magazines to become more and more specialized, perhaps because there's been such an increase in the number of publications in print lately that specialization is a necessary adaptation to combat competition.

Dorm is an exception to the specialization rule, however—perhaps at its own expense. There is no discernible direction within *Dorm*. Articles range from covering the latest teen sex idols to providing advice for the inevitable romantic break up, reporting fashion trends (from where is a question that comes to mind after reading the article) and giving pointers on "how to be cool" on spring break (Ft. Lauderdale standards of course).

Dorm prides itself on not being a specialized magazine and, oddly enough, on not being directed toward a college audience. Says the magazine's editor, Garvin Lally, "we are a general life style magazine and we just happen to send it to college students." They also just happen to publish articles that are not relevant beyond Friday night at a college campus.

Dorm, which was founded in 1980 by Douglas J. Ranalli when he was a freshman at Cornell University, doesn't



Photo by Sharon Harper

An avid *On Campus* reader.

use college students as stringers. Rather, it relies on its young and, for the most part, recently graduated editorial staff to be in touch with what interests college students.

The objective at *Dorm*, "is to just have a lot of fun," says Lally. "We're a sophisticated, trendy magazine that you're going to enjoy." Granted, some of the articles within *Dorm* are truly funny, and intentionally so. But perhaps the hazy inconsequentiality of their articles has something to do with trying to make them sophisticated and trendy at once. Most articles could reasonably be labeled trend, yet they fall short of sophistication.

College students sense the trendy frivolity of *Dorm* and generally are reluctant to praise it. Middlebury freshman Colleen Moore says, "I throw away *Dorm* but I look through *Newsweek On Campus*."

Despite a consensus that *Dorm* is "trashy," it functions as mindless diversion during odd moments of boredom. Says Ellen Smith '88, "I don't read college magazines for information, but sometimes the articles are interesting." College magazines can afford not to have high quality articles because, as Ellen says, "I'd rather read it la college magazinel than my poli-sci."

Most college magazines receive ideas for articles from college student stringers. If a stringer is an outstanding writer, he or she may get an article published in the magazine. Langway says that Christopher Bellitto of New York University writes fairly frequently for *Newsweek On Campus* and Michael Milstein of Duke University "is going to try his hand at an article." More often than not, however, professional staff writers write and rework the ideas that are sent to them. The theory behind having col-

lege stringers provide ideas is to keep magazine material current with what college students are thinking about and feeling. The big question that remains, therefore, is can the 12.5 million American college students be made of the intellectual mush that some magazines perceive them to be made of, are they suckers for trendy fluff, or are their concerns simply being misread?

It's likely that although students read some of the less stimulating articles produced by college magazines, there's a good reason why *Newsweek On Campus* receives its majority of responses in reaction to hard news stories: students understand the value of what they read regardless of how choosy they are.

Painter

continued from page 8
ple next fall!"

David Takeyama and Dan Breikoff echo similar feelings. "I think it would be real lonely without a roommate. It feels good to be sharing something with somebody. Sure we both have to make compromises, but it's worth it."

People would, in general, ideally prefer a blend of the two. David Graham '89 and Ron Saltz, for instance, feel that 2 room doubles would be a good idea. "An arrangement like the one in Forest would be great."

When told that renovated Painter has eleven 2 room doubles, they were en-

thusiastic about it as were all those who were asked. Kudos to Messrs. George Whitney and Jerry Vaillanisum of the Service Building and Frank Kelley of the Everything Department for doing a great job with Painter.

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WHERE: Dana Auditorium

COST: \$3 each (all proceeds go towards benefit)

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John Castle	Tamar Mayer
Darren Hamilton	Terry Plum
Dave Havens	Russ Reilly
Joe Irwin	Carol Rifelj
Michael Neff	Olin Robison
Marie Paquin	John Spencer
Jason Robart	John Walsh
Ellen Sheffield	Frank Winkler
John Woolley	Erica Wonnacott
Kim Wallace (alt.)	John McCardell (alt.)

M.C.: Funky Phil Simonides

REFEREE: King Zehner

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ARTS



The cast of *Talking With...* from left: Solange Weinberger, Melissa Perry, Natalya Baldyga, Catherine Eells, Tamara Taylor, and Sally Evans. Not pictured: Louise Whitton.

Theater Review: *Talking With...* memorable

By Jason Rosenbaum

Saturday night was a night that I will remember in Middlebury Theater. I went to see the Spring Repertory Company's presentation of *Talking With...* by an anonymous playwright who is published under the pseudonym Jane Martin.

The late night production consisted of seven of the eleven monologues which constitute the script. The seven women were on stage together throughout the play and occasionally reacted to each other's monologues. Yet in effect, we *talked with* these women in the privacy of their homes, dressing rooms,

hospital beds. We met seven of the eleven distinct personalities that Martin created and talked with them. It seemed that we did not watch them, they did not perform for us, or talk at us, or inform us. Martin's play consists of people we meet, and after spending five to ten minutes with each, we leave with their memory lingering in our minds.

The most frequent problem with the show was a tendency for the material to carry the performer, rather than the performer carrying the material. Superb writing makes that easy to do. Some of the monologues had sections during which I found

myself listening to the playwright and not the character to whom those words were supposed to belong. If *Talking With...* necessitates one acting skill, it is the ability to make the words one's own, which was not always achieved.

A long description and explanation of the characters and their monologues would be necessary to get into the specifics of particular pieces. I have already attempted to do this three times without success as I ended up getting into more than I really wanted to say.

What does need to be said is that *Talking With...* was the best hour of Middlebury

theater I believe I have seen. I felt something in Wright Theater on Saturday that I have felt only in a few isolated moments of student theater. It made so clear that with the right combination of performers, director, and material, academic theater can be excellent. Academic theater is often said to be a compromise of necessity. *Talking With...* showed that it need not always be.

Album Review: The Smiths' *Louder Than Bombs*

By Chris Cahill

You ask, unbelievably: "The Smiths with a new double album?" Well, before you being to daydream about a veritable plethora of new songs from one of England's most musically inventive bands (no matter how you feel about Morrissey's "singing") you may want to know that there are only seven "brand new" songs on this double album. Compiled mainly from the singles which haven't appeared on American LP's as well as from their single's B-sides, this might just be the best collection of 24 tunes to emerge from the U.K. in quite some time.

Full scale American success has been elusive for the four guys from Manchester. Enjoying British support since the release of their first single "Hand in Glove," in 1983, they have yet to rise above cult status in the United States. Geared specifically toward the U.S. pop scene, this collection attempts to bring the American musical connoisseur up-to-date.

Jonny Marr, the musical genius behind The Smiths, has issued some of the finest material yet from his sacred guitar. Continuing in the heavier vein of their last LP, the punch delivered by bassist Andy Rourke and drummer Mike Joyce is enough to keep your speakers hopping. From the pulsating, near hard-core beat of "London" and "Sweet and Tender Hooligan," to the heavy metal mockery on "Shoplifters of the World Unite" the music is, as always, consistently strong.

What may have marred (no pun intended) some of the material on their last effort, *The Queen is Dead*, was Morrissey's quirky melodrama, which has fortunately disappeared. Some of the lyrics still strike as true, but are less likely to annoy. Even the ballad "Half a Person" lacks the sappiness of their earlier works. Morrissey has also maintained the lyrical humor that set the Smiths apart from the crowd. These guys may be the most sarcastic group on the scene today. "Shoplifters..." a follow-up to the beautiful drone of "How

Screaming Broccoli at The Border

By Sam Chamberlain

I was sitting innocently in my room, about to start my homework when two Campus editors burst into my room, gesticulating wildly and shouting something about "broc rock." About two hours and several beers later I found myself seated in the popular Burlington club, the Border, wondering how I had been convinced to go this far on a night like this. I was waiting to review the band that has been called the rising force in the Champlain valley punk music scene—Screaming Broccoli.

The club was dark and filled with an assortment of local trendy youth who, like myself, were waiting for the performance to begin. Just as I was beginning to wonder whether Broccoli was actually going to play that night, the band members rushed onto the stage, breaking into an energetic version of Iron Maiden's "Run to the hills." This immediately got the hardcore fans to their feet, stomping and slam dancing as lead singer Steve Flemer shouted out the words, his black hair covering most of his face in classic Joey Ramone style.

As the sets progressed, lead guitarist Cruise Control and drummer Joe Paul each took turns at singing the wide variety of numbers that ranged from gothic heavy metal songs to a thrasher version of the Beatles' "Eleanor Rigby." Just as the heavily built skinheads and mohawk men in the audience began to get out of control, Cruise Control shouted out that the next song would be a country and western tune. Surprisingly, the punks calmed down and listened to the piece. Later the guitarist, whose real name is Kirk, told me that the song was written by Broccoli, "just for fun."

The concert continued in

this varied manner, reaching a high point with Broccoli's UVM radio hit "Let's bury Bob," a light-hearted song which shows the clear influence of such bands as Black Flag and Suicidal Tendencies. This type of original music, which is contained on their first LP, along with their dynamic and highly talented shows, has already given Broc rock a substantial following in their two short years in the music business. Their success was readily displayed by the fans who jumped on stage to help sing "Bury Bob" and "Little Black Rock," another favorite.

One of the audience, Junior Sherman by name, commented that he and many other local musicians respected the band for their great Rock n' Roll. Kirk told me that the crowd interaction was totally spontaneous because he didn't know anyone at the club personally. The lively atmosphere inspired by the band, who live and work together, left the audience in a state of deafened euphoria as they wandered out into the streets, many carrying copies of Broccoli's album, which is decorated with the figure of a wild green monster, half man, half Broccoli. A UVM student who was taping the show for a class project told me that the band's name was inspired by the "Plants have feelings too movement," an offshoot of radical vegetarianism.

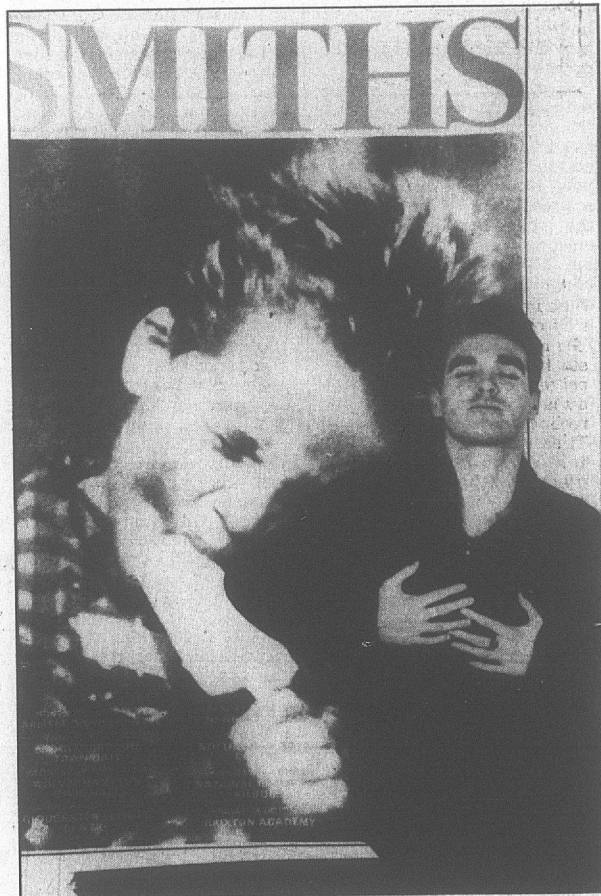
With the optimism that the band seems to exude, and help from successful hard-core acts such as 7 Seconds and the Dead Milkmen, Screaming Broccoli seems to be headed on the road toward a success which they well deserve. At present they are touring the East coast but will return to Burlington in less than a month, when hopefully we can once again experience the joys of "Broc rock."

Signing Off

Photo by Erik Borg.



Erica Jong, who was in Middlebury earlier this month is pictured here with Vermont Bookstore owner Robert D. Blair.



Jim Morrissey of The Smiths.

Photo courtesy of Sire Records.

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The Arts Calendar

Film

Friday, April 24—
"Easter Parade." Dana Auditorium, 7 and 9:30 PM, admission \$2 or \$1 with I.D.

Saturday, April 25—
Double Feature: two recent, short-length films on South Africa, "Stubborn Hope" and "The Two Rivers." Twilight Hall, 7:30 PM, admission free of charge.

Monday, April 27—
"The Godfather, Part II," Dana Auditorium, 7 and 9:30 PM, admission \$2 or \$1 with I.D.

Friday, May 1—
"Stardust Memories," Dana Auditorium, 7 and 9:30 PM, admission \$2 or \$1 with I.D.

Theatre

Seniors Andy Peterson and Steve Etka will direct two one-act comedies as independent projects apart from the theater department. Christopher Durang's "The Actor's Nightmare" and scenes from Neil Simon's "The Good Doctor" will feature a plethora of new faces in their casts and should be just what you need to get into the right mood for spring. The show will run May 1-3 at 8 PM and tickets can be purchased at the door for \$1.

The Hepburn Zoo Radio Theater broadcasts live, original material every Tuesday from 6:30 to 7 PM. Don't miss "Rutland" or "Phone Boy" as well as other new and exciting features.

Dance

On April 30th and May 1st the Spring Repertory Company will present "La Grande Passion," a theater, dance, and film extravaganza conceived and directed by Jacques Heim. The show will be at Wright Theater and will begin at 8 PM. Tickets are \$3 or \$2 with I.D. and can be reserved through the Wright Theater Box Office, 388-3711 ext. 5608. "La Grande Passion" is a story of a European's journey to the United States and his impressions of American society. It is a rare and unique offering at Middlebury so be sure not to miss it.

As is the tradition every May 1st, the dance department will have its Welcome to Spring dances at dawn which will be performed at 6:30 AM at McCullough Dance Studio. Now if these dancers can pull themselves out of bed by 6:30, don't you think you can?

Music

The Middlebury Chamber Orchestra will perform in Mead Chapel April 24 at 8 PM.

Alan Parshley will perform a french horn recital Sunday, April 26. The recital will be at Mead Chapel at 4 PM and is free of charge.

The Gregg Allman Band will perform along with Johnny Winter and David Lindley at Burlington's Memorial Auditorium Sunday, April 26. The show starts at 8 PM and tickets are available for \$13.50 and \$15.50 at the Flynn Theater Box Office and the UVM ticket store.

Jennifer Speir and Jennifer Hodgkin will give a joint recital of predominantly classical piano and cello works which will be performed at Mead Chapel Tuesday, April 28 at 8 PM and is free of charge.

Art

Alonso Mendez will open his senior exhibition of paintings and other works April 28 in Johnson Gallery.

The Johnson Gallery continues its exhibition of Recent Museum Architecture in New England until May 3. It features floor plans, sketches, and photographs of six museums by major architects. The Upper Gallery also continues its exhibition of Samuel Walker ('72) prints.

Fashion

The Black Student Union will present Shades of Spring, a fashion show to benefit the South African Scholarship Fund, Friday, April 24 in Upper Proctor Dining Hall. The show, which features student models, will begin at 9 PM and alcoholic beverages will be in abundance as will hors d'oeuvres. However, if you don't have a ticket already, there is little or no hope of obtaining one as there were few left at the time of printing.

Album Review: Prince's Sign o'the Times: bold, innovative

By Andy Peterson

I like Prince. He takes chances. I mean real chances. For instance, if you were to give almost any artist success on the scale of *Purple Rain*, as surely as the sun sets in the west you could count on a follow-up album that more or less aped its formula of success. That's why I like Prince. As Joni Mitchell said, "He's driven like an artist—his motivation is growth and experimentation as opposed to formula and hits." But given the variety of his past work, there didn't seem to be much more material with which he could experiment. Well, you can just color me wrong. His latest step in that growth and experimentation is *Sign o'the Times*, his ninth album in a nine year career, his first double album since 1990, and his first since announcing his return to a solo career, having dismissed the Revolution after the *Under the Cherry Moon* film qua fiasco.

What Prince has assembled is an awesome display of his musical talents, with *Sign o'the Times* providing his most varied album to date. It contains the familiar androgynous themes of his early albums ("If I Was Your Girlfriend"), his mastery of so-called white rock styles ("I Could Never Take the Place of Your Man"), the hard rocking of *Purple Rain* ("Hot Thing") and "U Got the Look"), the strange psychedelia of *Around the World in A Day* ("Starfish and Coffee"). In addition, there are some thoroughly new sounds, such as the quirky falsetto of a new singer provocatively named Camille (who may actually be Prince) and his hilarious rap persona on "Housequake."

Camille is not the only one who gave Prince assistance on *Sign o'the Times*, his ninth LP "produced, arranged, composed, and performed by Prince"—which, truth to tell, is an unnecessary postscript

after seeing it on eight previous album covers. Lisa and Wendy lent their support on several tracks and the Revolution made one brief but memorable appearance on a hot, live cut of "It's Gonna Be a Beautiful Night" recorded at a concert in Paris. Sheena Easton also provided key assistance on the hard rocking "U Got the Look" and several people, including Wendy's sister, Susannah helped pen a few ditties along the way.

The music itself is very interesting. He has long since given up the short staccato keyboard back-up for longer sustained counter melodies. He also frequently goes off into Hendrix-like guitar solos, even in the most accessible of the LP's songs, "I Could Never Take the Place of Your Man." In fact, he blends several musical styles in many songs but in no one more so than "Housequake" which seems to contain a little bit of all black American



Prince

Photo courtesy of Warner Brothers.

Sign o'the Times
rivets the listener to
the stereo in a way
few artists are able to
accomplish.

rock over the past thirty years. "U Got the Look" is also a good example of mixing musical styles, combining pop and an almost heavy metal orchestration in a way that Bon Jovi could only dream about. As *Rolling Stone* magazine has said, he is one of those few musicians today to whom one could affix the label "genius" or even "artist" without gagging. It is precisely for this reason that I find his music so much more fascinating than, say, Bruce Springsteen or almost anyone else who is consistently backed by simplistic one or two-chord orchestration. Prince has a mastery of both

and music.

The result is, perhaps, Prince's best album since 1980's *Controversy*. From the first track to the last he is refreshingly innovative, quirky, bizarre, funny and casual, offering a comprehensive display of his formidable talents. It has been a long time since any major performer has shown such mastery of a wide variety of musical styles. However, the surprise is that the sixteen track LP is a fairly cohesive package. Given that his communication with the public is predominantly restricted to his albums and concerts, such a comprehensive display of music is especially welcome as it offers one of those few opportunities to view the man behind the music.

Yes, this format may result in making Prince's latest album too bizarre for most tastes—but the fact that *Sign o'the Times* is not as accessible as *Purple Rain* doesn't mean that it couldn't be the most important album of his career to date. It is refreshing to hear him going back to the basics with his music, scaling it down to the essentials and leaving out the orchestration that was becoming more evident on recent albums. And

as I said before, he also seems to be experimenting and the results rivet the listener to the stereo in a way few artists are able to accomplish. "Sign o'the Times," "Housequake," "It," "U Got the Look," and, most certainly, "I Could Never Take the Place of Your Man" will become the new Prince classics, while the rest of the LP offers songs that will keep you humming for days.

If you haven't noticed by now, in the opinion of this reviewer, *Sign o'the Times* is an amazing album and one which I can't recommend highly enough. Of course, it's not for everybody but its variety should result in giving all fans, both old and new, reason to rejoice. It might very well be that he is clearing out his musical closet before either taking a new direction or giving another all-out smorgasbord a la *Purple Rain*. Be that as it may, his music interests me a lot more than anybody else's music right now and, if the early press releases are any indication, Prince can chalk up another critical success. And if the charts are any indication, we can count on hearing a great deal from this prolific Minneapolisian in the months to come.

GET
DIRECT DEPOSIT

drinking

continued from page 1

bably felt that they had a social responsibility to put on these parties, but no one likes to wake up one a Sunday morning to a floor covered with beer."

The new drinking age may cause internal changes in fraternities as well as changes in the way they are perceived. Parsons said, "I don't think people understand how much fraternities need to change. Due to the open rush policy, the frats aren't really close brotherhoods anymore. For some people, they've become glamorized drinking clubs. There are members who join just to have a place to drink. To change this, I think we're going to do more charity and community work and say to the pledges that we require this much work—if they can't do it we have every right to ask them not to join."

Obviously, the role of the fraternities has already changed somewhat in that they have started regulating themselves through the IFC. As for the future of frats, Frank Kelley said, "I think they've taken a bad rap and that they're a group of guys who want to have a good time but who want to get themselves together so they don't screw up...I really think they'll make it."

Theater season closes with six performances in May

By Andy Peterson

An active year of Middlebury theater will end with a flourish in May. "La Grande Passion," a theater slash dance performance conceived and directed by Jacques Heim, will start the ball rolling with shows in Wright Theater April 30th and May 1st. The production is in conjunction with the college's ambitious Spring Repertory course which will close the year with a performance of the provocative and entertaining farce *Cloud 9* May 7th to 9th, directed by visiting director Dusty Hughes. If the script is any indication, the show should be like nothing else staged at Wright Theater.

The Hepburn Zoo also wraps up a fine year of theater this May. Seniors Andy Peterson and Steve Etka will direct two one-act comedies May 1st through 3rd. Peterson will direct and act in "The Actor's Nightmare," by

Christopher Durang which will star Greg Lupica, Jennifer Mennela, Delilah Poupore, and Beth Winters. Steve Etka will direct four scenes from Neil Simon's *The Good Doctor*, starring Stephanie Goggin, Nick Mazurro, John White, John Woolley, and Jeanine Zeitvogel. Following these plays will be two one-acts directed by freshman Govind Menon. "The Alligator Man" and "The Indian Wants the Bronx" will be presented May 7th to 9th. (At the time of printing not much information was known regarding these two plays so keep an eye on this space for more details next week.)

All in all, it's been an unusually active year for Middlebury Theater, and with final performances by departing seniors, directorial debuts and many new faces, these last six performances of the year promise to be very exciting and dynamic.

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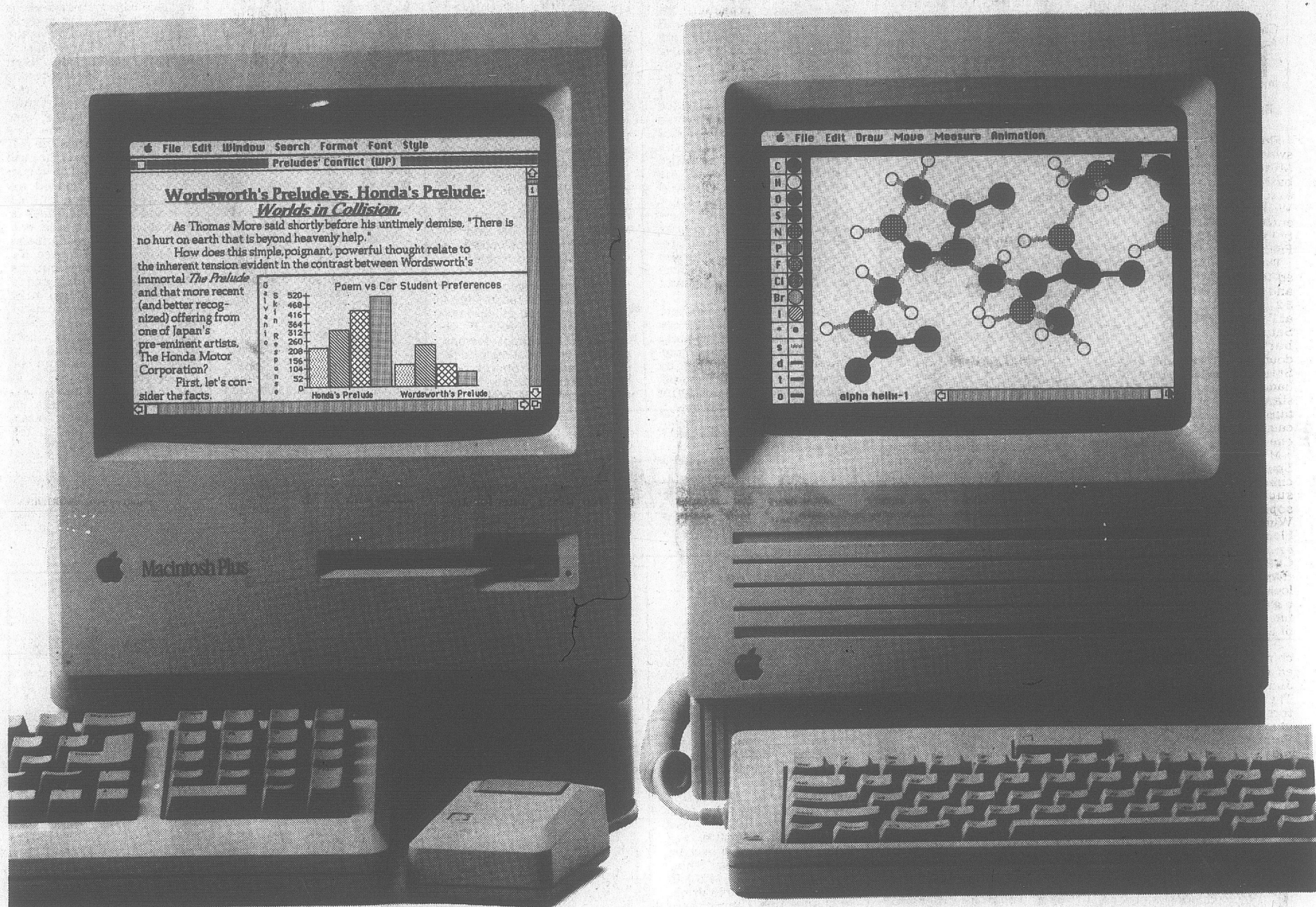


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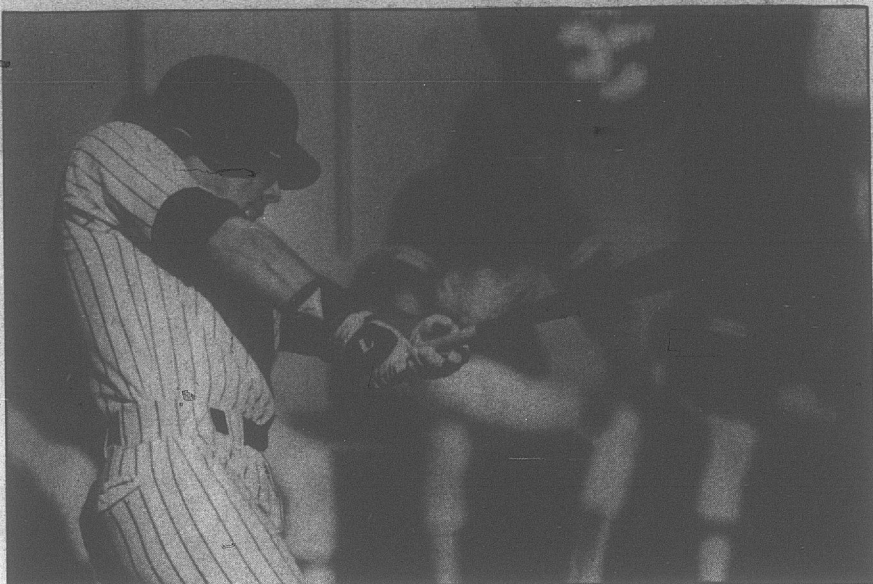
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Further information to be mailed during the summer

SPORTS



Sophomore Ernie Stone at the plate against Castleton State last Saturday.

Photo by Andrew Berzins.

Big wins for Panther Baseball

By Middlebury College News Services

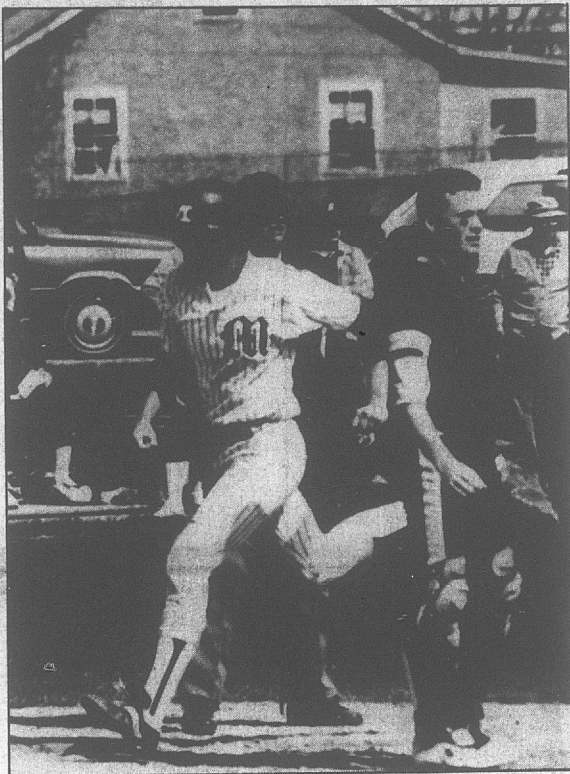
Fired up from a two-game sweep over the weekend, the Middlebury College baseball team will be out to extend its record 3p.m. Wednesday, April 22 when it entertains Norwich University in a single game at Porter Field.

The Panthers, who improved their overall record to 6-4 and their northern mark to 3-2 going into Monday's game at R.P.I., looked impressive on Saturday when they took both ends of a home doubleheader with Castleton State. Middlebury, which hadn't beaten Castleton State since 1982, downed the Spartans 4-2 in the first game and came back to take the second one 3-0.

Middlebury coach Bob Smith called improved pitching the key to his team's success. Although sophomore hurler Bruce Wimberly had a back problem, he still had enough left on the ball to subdue Castleton. Sophomore Jason Reeder, Cambridge, Mass., looked even sharper in the nightcap in scattering five hits to pick up his second win of the season.

In addition to better pitching, Middlebury also showed good power at the plate. Junior first sacker John Theiss, Deerfield, Ill., went three for three in the first game. He drove in three of the Panther's four runs with a triple, a double and a single.

Tim Ostebo, Nantucket, Mass., also swung a big bat for Middlebury slamming out a double and a triple. He also picked up an RBI.



Middlebury brings home yet another run in last weekend's sweep.

Photo by Erik Lundberg.

Sophomore Jim Hackett, Concord, Mass., the defensive star of both games, singled in Tim Rivers, Pittsfield, Mass., and co-capt Mark Odom. Ft. Meade, Md., to account for the scoring in the second contest.

Earlier last week, the Panther's didn't fair as well

against No. Adams State. Using a potent hitting attack, the visitors buried Middlebury 15-1.

Despite the final score, the undefeated No. Adams squad only managed to take a small 3-1 lead over Middlebury halfway through the game in the fifth frame. The Massachusetts team, which got home runs from pitcher Kevin Carmody and Chris Barbaretta exploded for nine runs in the sixth stanza to break the game wide open.

Odom, 1-1, was charged with the loss. Freshman John Watson, Freehold, N.J., was tagged for three runs in a relief appearance in the big sixth.

Men's Tennis upsets UVM; Looks forward to NESCACs

By Ramiro Prudencio

"Sweet!" responded Co-Captain Scott Sloan with typical economy of expression after he and doubles partner Stuart Rauch clinched a thrilling 5-4 victory for the men's varsity tennis squad over UVM Wednesday. The match was a fitting end to a week which saw the Wrecking Crew win two of three matches to up their record to three wins and four losses. Over the weekend the Panthers travelled to Maine to play the perennial powerhouses of Bowdoin and Bates. While successfully handling Bowdoin 8-1, the team failed to control Bates.

Number one seed Noah Pollack had a tough day at Bowdoin, and out of frustration taunted his opponent by saying, "Hey, how can you be proud of living in a place which calls itself Vacationland?"

Fortunately, Pollack's was the only loss in a brilliant day of play for the team. A highlight was number two Parnay Ramdev's singles victory over All-American John McGauw. Ramdev, weakened from a hunger strike for peace in India, was brilliant in his straight sets victory. When told that McGauw was an All-American in hockey, not tennis, the sophomore responded, "All I was out to prove is that you can't slam with the Indian." This has been a lesson for many NESCAC opponents. The team celebrated its victory at the Bowdoin DKE house where freshman Rauch exhibited surprising social graces, leaving Pollack free to smooth talk the ladies.

The following day the Panthers ran into a strong Bates team and fell decidedly 8-1. Co-Captain Ramiro Prudencio consoled his team afterwards, "It's not whether you win or lose, but whether or not you get a date for the

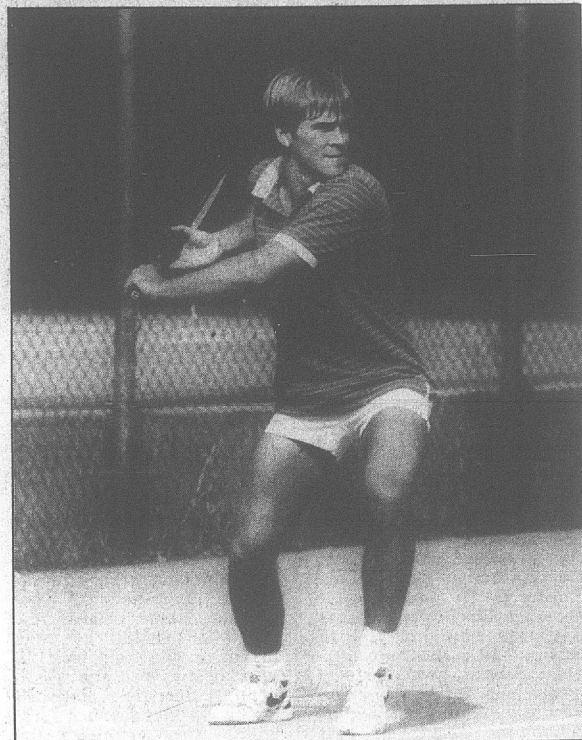
year-end banquet."

Scott Sloan's singles victory stood out as the only highlight. The senior candidly added, "If they throw you a fish, you eat it." The team's effort was not in vain for the Bates match provided much practice for the up-coming intra-state rivalry with Division I UVM.

The match, surely the most thrilling in recent years, went down to the wire. Winning at singles were Prudencio, Sloan, and number six junior Dana Lamb. Lamb's performance was particularly strong as he boasted a 6-0, 6-0

win. "It was evil tennis, dude. I was the big bad bear out there today. The guy looked hungry so I just had to feed him the bagels." If there was a disappointing singles match it was Ramdev's, where the sophomore let it get away from him. His doubles partner, 6'8" freshman Rob Blanchard fittingly asked, "I don't know how he did it? The guy is on a hunger strike and he still manages to choke." The match stood at 3-3 going into the doubles where the Wrecking Crew would show the right stuff.

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Scott Sloan shows his winning form Wednesday in the no. 1 doubles match with UVM.

Photo by Andrew Berzins.

Zehner: Magic is MVP...

By John Zehner

Larry Bird is a great basketball player, one of the greatest of all time. Last year, he was my selection as Sportsman of the Year. He is not however, the MVP of this year's NBA season. In fact, he is not even the MVP of his own team. The most valuable player this year the Earvin "Magic" Johnson.

Magic does it all for the Lakers. Statistically and intangibly, he has had a superior season to anyone in the NBA. Bird and others have played well, but Magic has played better. He has brought his complete game up a few notches as Kareem Abdul-Jabbar has gradually been faded out of the Laker attack. He is no longer simply a passer, but he is now a

"(Magic) is... the standard for the rest of the NBA."

scorer, rebounder and leader. He is the man for the Lakers and the standard for the rest of the NBA.

Statistics are not a good means for comparison because they can be manipulated, reflecting only certain tangible aspects of the game. A fan who has never played the game will look at stats and judge a man's skill; a fan who has played the game will look at a man's skill and judge his stats.

Magic Johnson plays point guard which, behind center, is the most demanding and essential position on the floor. He brings the ball upcourt, controls the pace (he runs the break better than any player I have ever had the pleasure of witnessing), and calls the plays. Johnson is the quarterback of the Laker offense.

Larry Bird, on the other hand, plays the less demanding position of forward. He is a facet of the offense which may be centered around his enormous skill but he still does not control the Celtic's offense as Magic does the Laker attack.

As I have stated, I am not a big fan of statistics, but even the stats confirm Magic's dominance this season. While Larry Bird averages about four points a game more than Magic, Johnson averages around five assists more than Bird a game. My point is that Magic is responsible for six more points a game than Bird. In addition, Bird's rebounding edge is negated when you consider Bird's position, forward, which places him closer to the hoop. If Magic was averaging ten rebounds a game that would indicate a serious gap in the Laker defense. Even statistically Magic is more valuable to the Lakers than Bird is to the Celtics.

In fact, the most valuable Celtic is Kevin McHale. It is his strong inside play which

continued on page 15

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...Ganley: Bird due for 4th MVP

By Joe Ganley

With the NHL already into its playoffs and the NBA winding down its regular season, it is time to pick Most Valuable Players in those leagues. I'll start with the NHL because picking the best there is as easy as picking the ball from Sean Dunphy in hoops.

The Great One continues his assault on the record books and no one can dispute his being awarded another MVP award. Gretzky finished the season with about two million points, and about a million more than the next guy. Right now, in the playoffs, he is continuing his domination by leading all scorers with 15 points in five games. Gretzky has been amazing ever since he entered the NHL and there has been so much said about him that I need not say more.

In hoops the choice may not seem so clear, not because of a lack of an undisputed dominant player, but because there is not one player who is so good as to be able to rise above the personal biases of sportswriters across the nation. Gretzky has been able to achieve this and is therefore always the overwhelming vote-getter. In the NBA, though, there are many more ways to contribute and to be judged than in hockey and therefore, more people have been given consideration for the award. There has been talk of Charles Barkley (Philadelphia) and Michael Jordan (Chicago) and Kevin McHale (Boston) as MVP candidates, but the real contest is between Earvin Johnson (Los Angeles) and Larry Bird (Boston). All of these guys are great players who deserve recognition for their feats on the court, but only one stands above the rest, and that player is Larry Bird.

Bird has won it the last three years and is playing just as well as ever and definitely is better than anyone in the league. I think there is a tendency for people to look for a new champion when there has been one in particular for so long. For instance, people have already mentioned the likes of Mario Lemieux, Ray Bourque, and Michel Goulet as potential NHL MVP's. All are certainly great players, but not worthy of the MVP as long as Gretzky is around. The same is true in the NBA. Bird still continues to dominate the league, but people are always looking for a change so they hype the play of other players. If Bird had not won the MVP the last three years (a record he shares with Jabaar and Russell), while still having the season he did this year, people would be raving about his performance. However, because he has been playing so great for years more is expected of him.

The big challenger to Bird's crown is Magic Johnson. It is nothing new to Bird; every year he has somebody who the fans want because of a more flamboyant style of play. In 1984 it was Bernard King of the Knicks because he could score points (but he could do little else), in 1985 it was Kareem because he hit a couple of sky hooks, and last year it was Jordan (for a while) because he hung out his tongue and jumped high.

This year Magic is the challenger because he waves his arms to the crowd after he scores.

I don't want to take anything away from Magic because he is great. With Kareem having the worst year of his career, Johnson has filled in admirably as sole team leader. Yet he does not deserve MVP. Magic is unquestionably not a better or "more valuable" player than Bird. Statistically, Magic leads the league in assists with an average of twelve per game. He can pass as well as anyone, that's for sure, but they do pad his assists out in tinsel land. He scores too, twenty-four points a game. But that's about it.

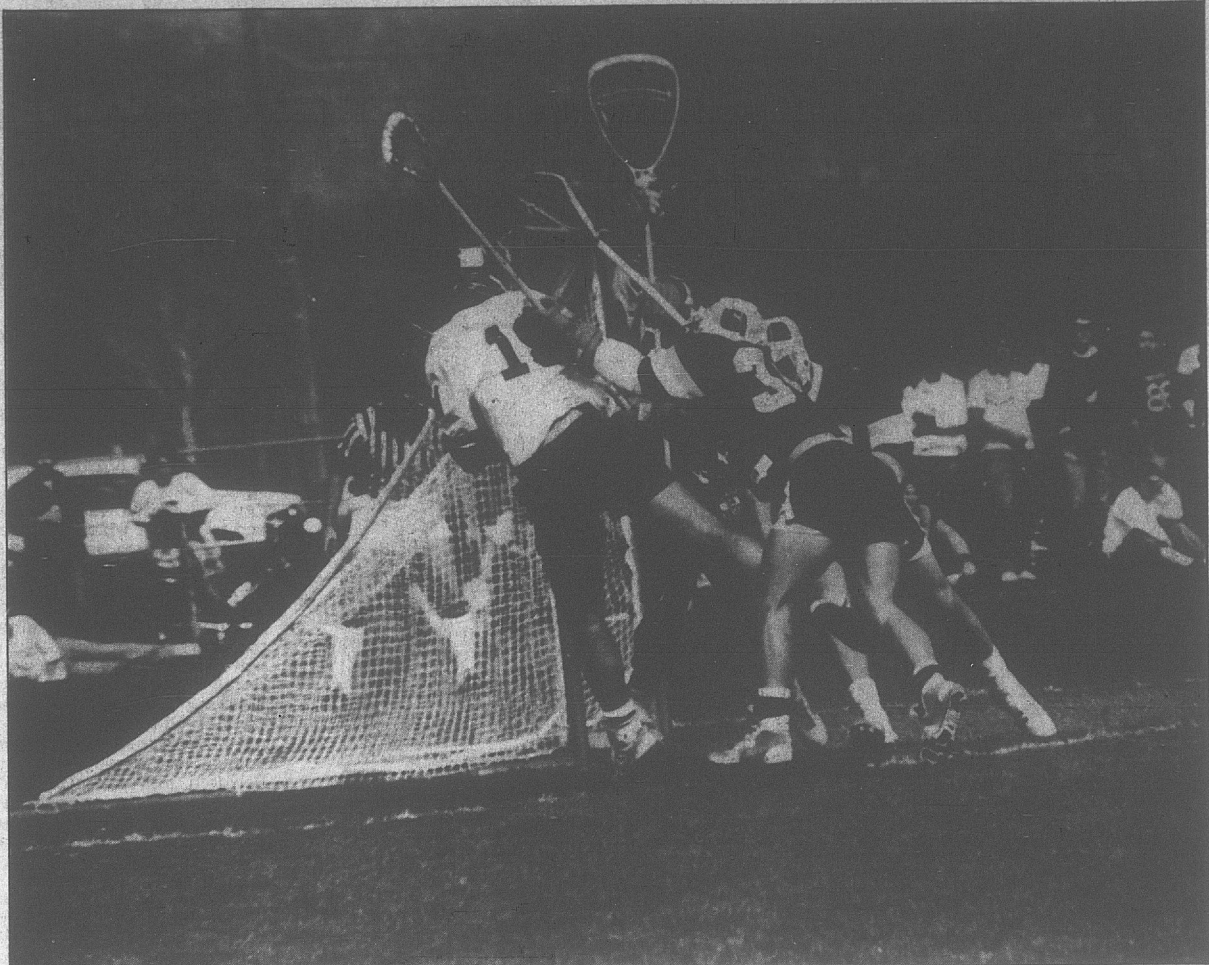
Bird, on the other hand, beats Magic in every statistical category except assists. Lately, Bird has been on a roll. He has been taking control of games. In the last nineteen games he has tallied four 40 point games and twelve times he has scored over 30 points a game. Two weeks ago against the Bullets, Bird's stats read 39pts., 17 rebounds, 15 assists, 2 blocks, and three steals, with only one foul. He had a triple-double by half time.

Of course, statistics don't always tell the whole story and if one wants to look at the intangibles it is a runaway for Bird. His leadership, hustle, clutch-shooting, durability, and desire to win are unmatched by any athlete. If attitude could be measured by stats, Bird would get a triple-double every night. Heck, Johnson isn't even close to Bird in this respect.

Some people believe that the MVP should go to a player on the team with the best record. Well, that really gets my derriere. Those people have about as much sense as Vin Zicollala on a Saturday night. L.A. has the best record, but like I've said before and Pat Callahan once infamously said, "everyone knows anyways" that the Lakers play in an easier conference and are bound to have a better record than anyone in the East. I know if Magic played on the Celtics that the record for the green would not be any better. Further, if the Celtics played in the West they'd have the same or better record than L.A.. Case closed: Bird deserves his fourth unprecedented MVP award.

Other brief thoughts: The Red Sox will have a tough time defending the American League. Yankees should win the A.L. East this year, but won't. Cleveland will. (That's for Murray). Kirby Puckett is the fastest fat guy I've ever seen.

I'm tired of all these pro athletes doing coke. There should be mandatory drug-testing in all sports. I know if I was an owner paying a guy a million dollars a year to play I wouldn't want him jeopardizing his performance and the team's chances by doing drugs. Dwight Gooden is the latest rehab cultee and it's a shame. I'm confident that he'll overcome his drug problem, but now he's marked for his career. It makes one wonder how many guys are really involved with the stuff. I mean, here's Gooden, a guy that had the league and fans in his pocket and he risks it all with coke. It's really pretty sad.



Midd lacemen swarm around the UVM cage in their overtime victory against the Catamounts Wednesday.

Photo by Erik Lundberg.

Laxmen look sharp:

Improve record to 5-3

By Middlebury College News Services

Coming off an upset of the top ranked Div. III team in New England, the rapidly improving Middlebury College men's lacrosse team will be looking for a repeat of that performance 3 p.m. Wednesday, April 22 when it hosts a tough Div. I Vermont team at South Street Field.

The 4-3 Panthers looked especially sharp over the weekend when they edged the top rated Bowdoin Polar Bears 13-11 in a key league battle. The win should boost Middlebury's Div. III ranking to second and will move them into the top 10 overall in the region.

Despite a letup in the last half of the game that allowed Bowdoin to close within two goals, the team played "its best game of the season," Panther coach Jim Grube noted. "I just hope we can play a notch better in the Vermont game," he said.

Grube said he is looking for a tough game against the 6-2 Catamounts who have excellent speed and good goal tending. "We will be going in to this game an underdog, but it is great for the team to have a tough contest like this in the middle of the week," the coach added.

Vermont, which had a four-game win streak snapped over the weekend by St. Lawrence 13-11, is lead by high scoring senior Craig Mygatt with 19 goals and 23 assists. Close to him is Scott Gabrielson with 21 goals and eight assists.

Handling the duties in the nets for the Cats is junior

Bryan Eng, who owns a 9.7 goals allowed average.

Pacing the well balanced Middlebury scoring attack into the Vermont contest is senior Rob Ward, Wilmington, Del., with 18 goals and six assists for 24 points. Other top scorers are senior Scott Seymour, Ruxton, Md., 11 goals and 12 assists, and Chris Hopkins, Townsend, Mass., nine goals and 10 assists.

Continuing to provide the Panthers with solid play in the nets is senior Alan Smiley, who owns an 8.5 goals allowed average and a 63.6 save percentage.

Using a stiff defense, Middlebury took control early and moved out to a 6-2 lead at the half in the Bowdoin game. Showing a strong passing game and ball control, the Panthers struck for five more goals in the third period to take a commanding 11-3 lead with just two minutes left in that quarter.

At that point, Bowdoin took advantage of a panther breather and grabbed the momentum. The 6-3 Polar Bears tallied twice in the closing minutes of the third stanza and then ran off a string of four more goals in the fourth to turn the contest into a tight 11-9 battle.

Finally regaining control in the final minutes of play, the Panthers got key goals from Frank Zecca, Huntington Sta., N.Y. and Nat Saltonstall, Marion, Mass. to put the game out of reach of the hard driving polar Bears. The visitors did score two more on a manup situation, but it was too little, too late.

Track takes 3rd at NESCACs

By Alvin Williams and Ben Monachino

"What happened to Middlebury?" Bewildered coaches and opponents watched in awe as the men's track team ran away with third place at Saturday's NESCAC competition.

Bram "Captain K" Klepner did not hesitate to take the credit for Middlebury's success. Said Middlebury's favorite story teller, "The track team's success was clearly due to my encouragement and refined skill at holding starting blocks in the rain." It should be mentioned that Bram has been the one man distance team for the past four years. Unfortunately, an ankle injury has sidelined him this season. What a remarkable season it has been for the track team despite the uncooperative weather! However, the over-

cast skies and falling rain weren't enough to cancel the scheduled races.

In his main event, the 110-high hurdles, co-captain Doug Burdett managed to become the new NESCAC record holder with a time of 15.2 seconds. Doug also won the 200 meter dash, thereby qualifying for New England's with a time of 22.7 seconds. Doug's accomplishments helped to name him this year's Most Valuable Male Athlete.

The long jump was conquered by Mr. Acrobatic himself, Enrique De La Mata (Henry of the kill), with a gold medal leap of 20'8". Enrique and "The Original White Heron Beat Box", William Nadel captured second and fourth places respectively in the 100-meter dash. Ted "THE BIG DUDE" Kusmeskas con-

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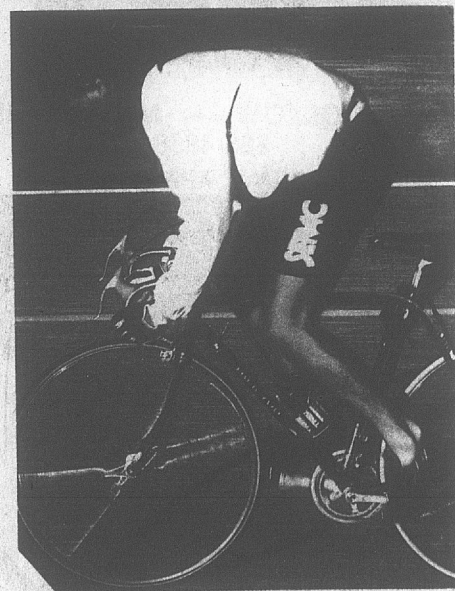
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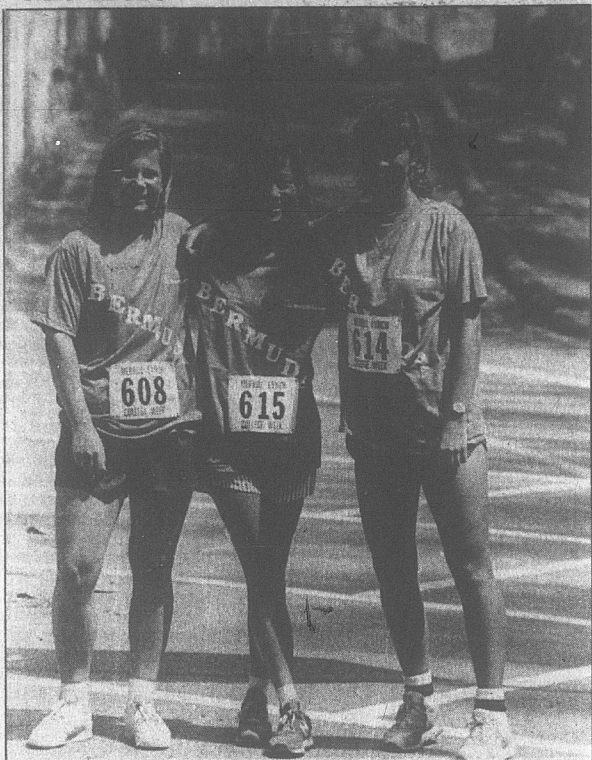
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Spring break in Bermuda. Caroline Pu, Beth Andrews, and Torrey Wise captured the first, second, and third place in Bermuda/Merrill Lynch College Week's Fun Run. Photo courtesy of Merrill Lynch.

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Deans' List
Toughens Up

continued from page 1

it coincided with the required grade for Cum Laude." The GPA required for College Scholar is also the same as for Summa Cum Laude.

The conversion to a four point system would also eliminate the numerical difference between an A plus and an A. Both grades will receive the same point value — 4. This move is an attempt to reduce the disparity that some say exists between departments. Apparently, some departments at the College are much more likely to award A pluses than others.

Chris Hawkins, a member of the Education Council, commented on this situation. "It seems unfair that someone in one department will get A's without doing more work than someone in another department, only because of the grading policies of the department he's in." Professors would still be able to award A pluses to students whom they would like to commend for truly outstanding work; however, the plus would not affect the student's GPA.

The proposal, which was circulated at the April Faculty meeting, will be voted on at the May meeting.

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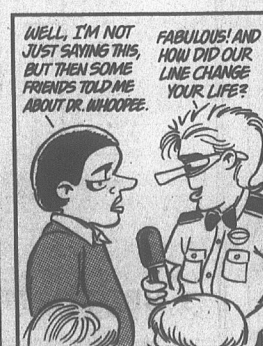
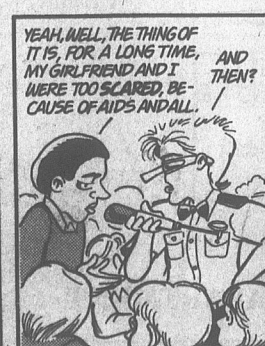
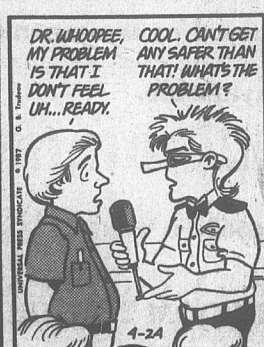
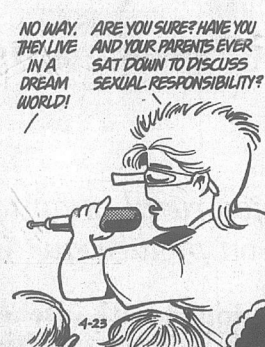
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